

# Brand Guidelines



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For information on use of Exhale, see Exhale Campaign Guidelines



# Welcome to the Banner brand guidelines

Here, you’ll find information, instruction and inspiration for representing and communicating the Banner brand.

This is an important resource for everyone who has a role in representing our brand. Not only will it help us communicate Banner more effectively, it will also enrich our own understanding of the Banner brand and what it stands for.

# Our Brand



## What is the Banner brand?

Our Banner brand is what we believe and how we show up for our audiences. It encompasses both what we do and how we communicate. These guidelines help us do so more consistently and powerfully.

You'll find guidance on high-visibility elements like our name and logo. The guidelines also cover the colors and images we use, and all the different graphic elements that help us communicate. They even extend to the words we use to talk about Banner and what we do.

Over the long term, we'll continue to add to these guidelines to cover more of the dimensions of our brand.

## Reflecting our brand strategy

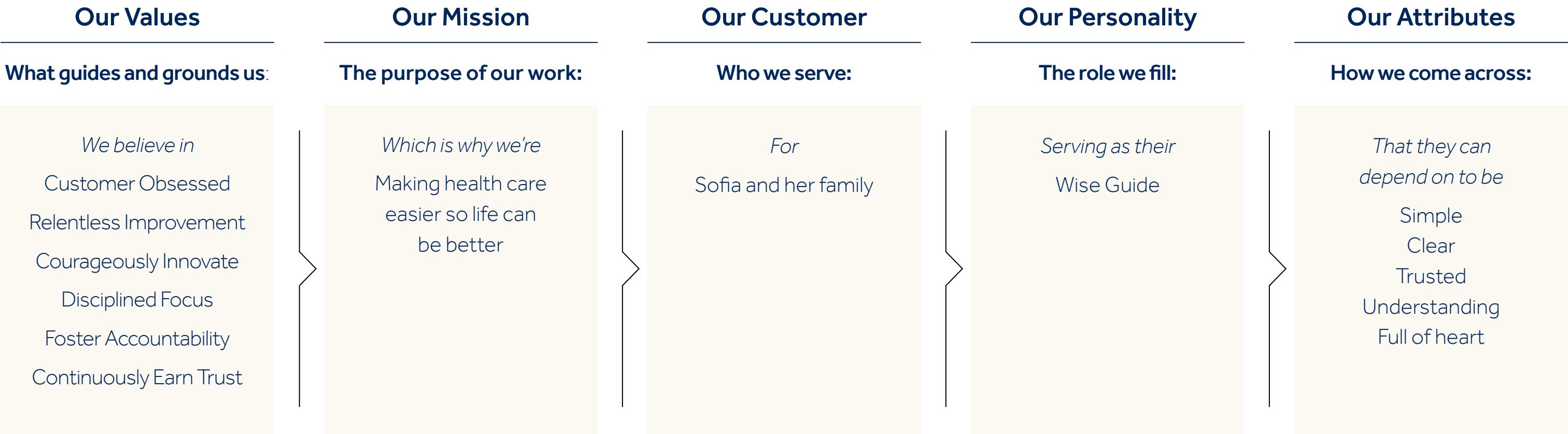
At the heart of our brand is a simple but powerful strategy—the ideas that make us unique, setting us apart from other health care organizations.

Here, you'll find a brief description and definition of the essential components of our strategy platform — our values, mission, customer, personality and attributes.

The visual and verbal expressions you'll find in these guidelines are some of the primary ways we bring these strategy elements to life. So, it's essential to keep them in mind as we create and evaluate brand communications.



# Our streamlined brand strategy platform



A simple definition for each of **Our Attributes** helps us ensure that they show through in how we think, act and communicate:

- Simple:** eliminate barriers to understanding and reduce steps to action
- Clear:** explain and show—what, why and how
- Trusted:** make it work each time, fix errors fast, and follow through
- Understanding:** see, feel and address things from the perspective of the customer
- Full of heart:** bring our passion, caring, commitment and determination to all we say and do

# Getting and staying on-brand

**| NEW USES OF BRANDING: WHAT TO DO? |**

If you have expressed the brand in a way that hasn't been done before and you believe it still aligns with our Mission and brand attributes, please contact the brand team ([design@bannerhealth.com](mailto:design@bannerhealth.com)) to discuss whether the new approach should be incorporated into our brand guidelines.

As we create and evaluate communications for Banner, we ask:

**Brand Fit**

- Does the sum creative successfully support the Banner mission: Making health care easier, so life can be better?
- Does the sum creative appropriately convey one or more of our brand attributes: Simple, Clear, Trusted, Understanding, Full of Heart?
- After considering all expressive design components (i.e., imagery, typography, voice and color), does the sum creative successfully express the Banner brand?

**Project Fit**

- Does the creative achieve the goals defined by the creative brief while being true to the Banner brand?

**Audience Fit**

- Is Sofia likely to quickly understand the intent?
- Is the creative likely to engage Sofia?
- Does the creative fit the Wise Guide personality that Sofia seeks?
- Is the creative culturally relevant and ADA compliant?

**System Fit**

- Does the creative fit within both a specific family of similar branded touchpoints (i.e., communications and/or experiences), as well as within the broader Banner ecosystem of all branded touchpoints (i.e., across all media, channels and/or platforms)?



## A little more about our Banner Health customer

## One of the most important things our brand does is to help us connect with our Banner Health customers.

As a large and multi-faceted organization, Banner serves many types of people. But to help focus our brand communications, we have identified a customer persona who best represents the people we serve.

We call her Sofia.

She is a busy woman in her 30s or 40s who cares for her own young children and aging parents. She, her spouse, her children, and parents all require various types of health care. And, it largely falls to Sofia to connect with and coordinate that care. As she works and takes care of her family, she is the key decision maker on health care choices.

At Banner, we design and deliver care that makes things easier — and life better — for Sofia. And, with our brand identity, we bring this promise to life for her and all our customers.



# Caring for our brand

## Our Banner brand is key to standing out in a crowded marketplace, and essential to connecting with Sofia.

It also brings all of our own people together under one united Banner. Much more than just a "surface," our brand identity is a strategic tool that must be applied and cared for thoughtfully.

We do this through active brand management — which starts with this very document. It outlines guidelines for how, when and where to use our core brand identity components. When we combine these with ongoing oversight and assistance, we can be sure to put our brand identity to work in the most effective ways.

In each of the following sections, you will find essential guidance, rules and background for applying our brand identity clearly and consistently across our Banner communications.

# Our Logo



## What does the Banner Health logo symbolize for our brand?

## Our logo is the primary visual manifestation of the Banner Health brand.

The clean, crisp feel of our name reflects our intention to make health care easier. And the Banner heart stands for our own heartfelt desire to make life better.



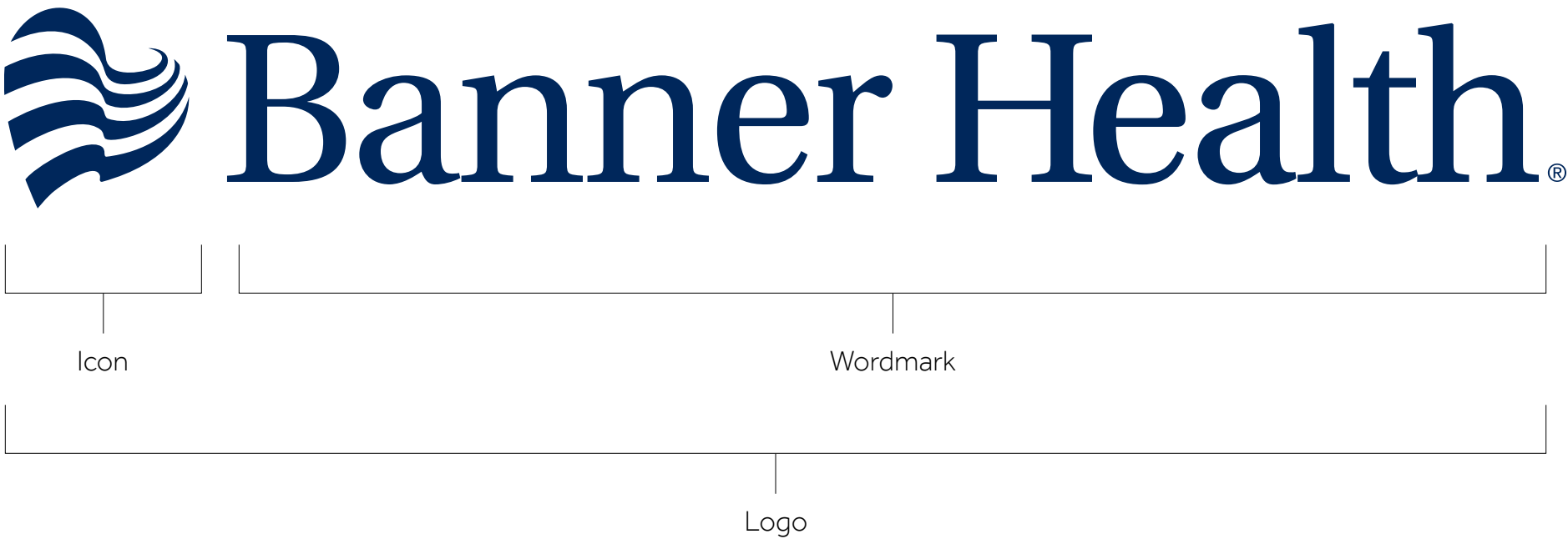


# The elements that make up our logo

Our logo consists of two elements: the “Banner heart” icon and the “Banner Health” wordmark.

The “Banner heart” icon represents caring, warm, and supportive aspects of the brand.

The Banner Health wordmark is in a simple, timeless style that reflects the ease that customers find as Banner members.



# How our logos are built

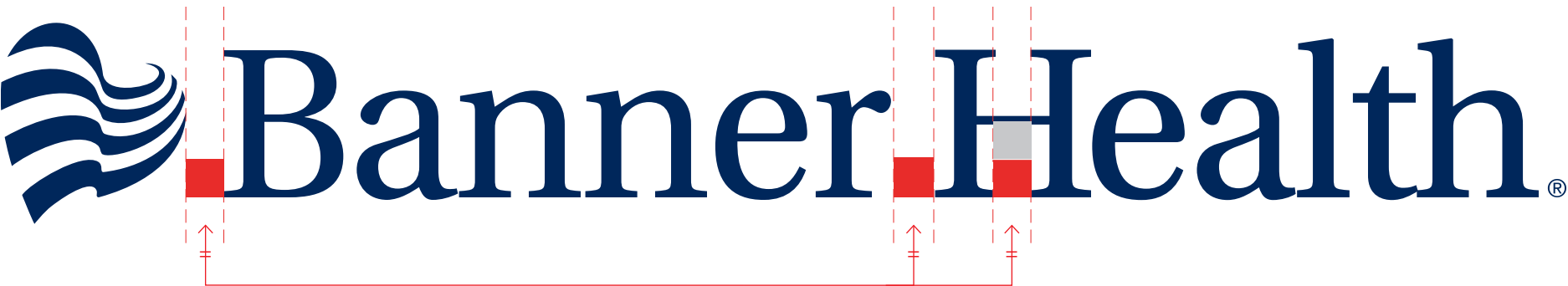
Primary logo: The space between the “Banner heart” icon and the “Banner Health” wordmark is equal to half the height of the cross stroke on the “H” of “Health” as shown at right.

Secondary (stacked) logo: The space between the “Banner heart” icon and the “Banner” wordmark is equal to the space between the bottom of the “B” and the top of the “H” as shown at right.

Only logos created by the Brand Experience Design team may be used, and all logos must be approved before use. If you believe you need a logo other than the ones provided here, please contact:

design@bannerhealth.com  
Banner Health  
2901 N. Central Avenue, Suite 160  
Phoenix, AZ 85012

Primary logo:



The space between the “Banner heart” icon and the “Banner Health” wordmark is equal to half the height of the cross stroke on the “H” of “Health” as shown above.

Secondary (stacked) logo:



Note: The secondary (stacked) version of the logo should only be used when necessary due to space limitations. The primary logo is the preferred configuration and should be used whenever possible.

# How our sub-brands and joint ventures are built

The space between the “Banner heart” icon and the “Banner” wordmark and the sub-brand or joint venture name is equal.

## Partnerships

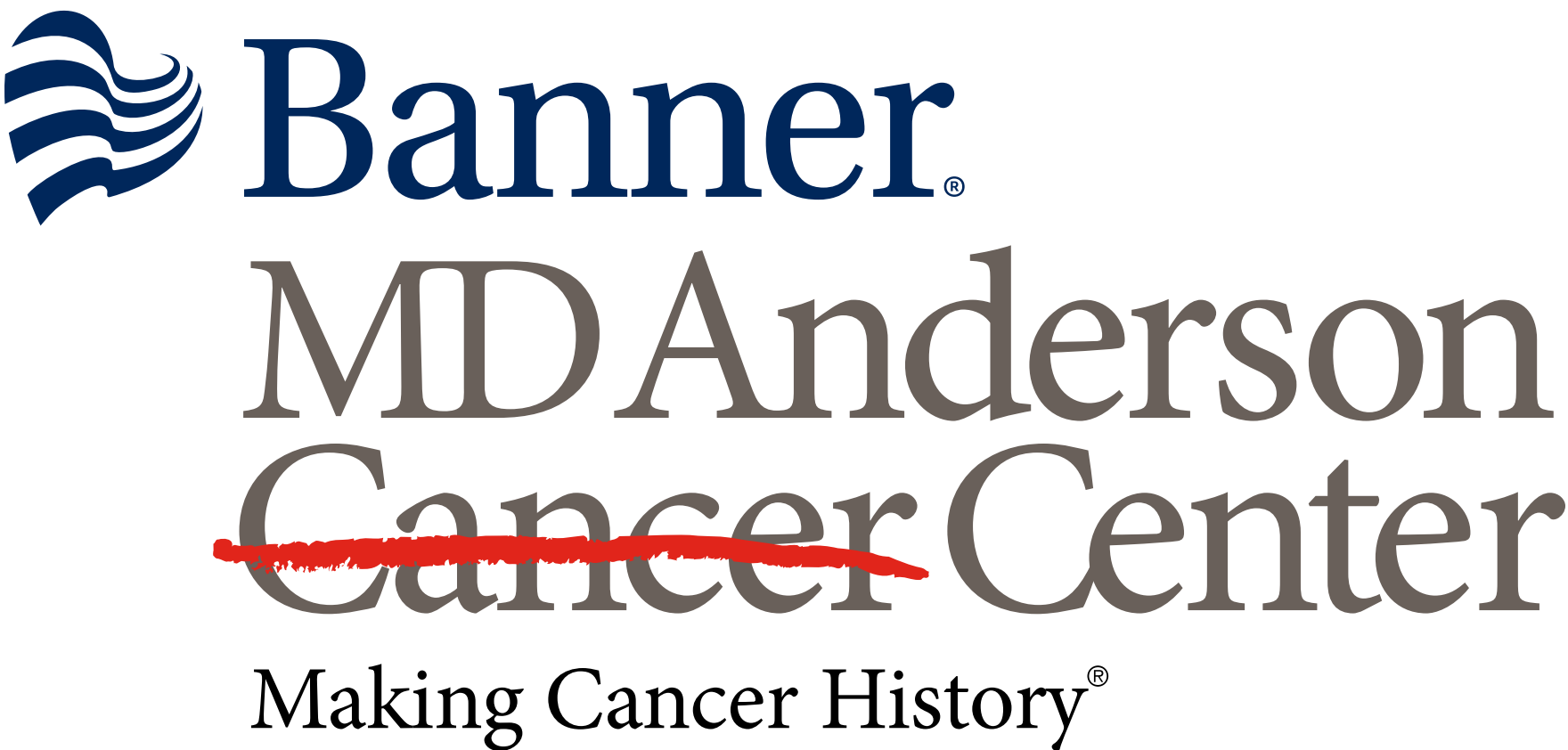
The relationship between the Banner brand and any partner brand should be evaluated on a case-by-case basis, as there are too many variables to recommend a single configuration.

Only logos created by the Brand Experience Design team may be used, and all logos must be approved before use. If you believe you need a logo other than the ones provided here, please contact:

brand@bannerhealth.com  
Banner Health  
2901 N. Central Avenue, Suite 160  
Phoenix, AZ 85012



The space between the “Banner heart” icon and “Banner” and the sub-brand is equal.



Our Brand

# The Banner logo's signature color

Banner's logo signature color is the Banner blue of the heart icon and the wordmark. It is a key component of the brand expression and should be used whenever possible in logo execution.

No other color (other than the black and white versions shown) here should be applied to the Banner logo.



**PANTONE 281**  
**CMYK** 100/85/5/36  
**RGB** 0/32/91  
**HEX** #00205b



Primary



Black



Reverse



Our Brand

# How our logos are used on color backgrounds

The Banner logo and associated sub-brands should be used on either white or very light backgrounds, or Banner’s signature blue, black or the associated sub-brand color, as shown at right.

For questions regarding the correct use of our logo on specific color backgrounds please contact the Banner Health brand team:

design@bannerhealth.com  
Banner Health  
2901 N. Central Avenue, Suite 160  
Phoenix, AZ 85012

|   |   |
|---|---|
|    |    |
|    |    |
|  |  |
|  |  |

Display of the logos on white or a very light color is preferred.

Display of the reverse logos on primary blue, associated sub-brand color, and black is acceptable..

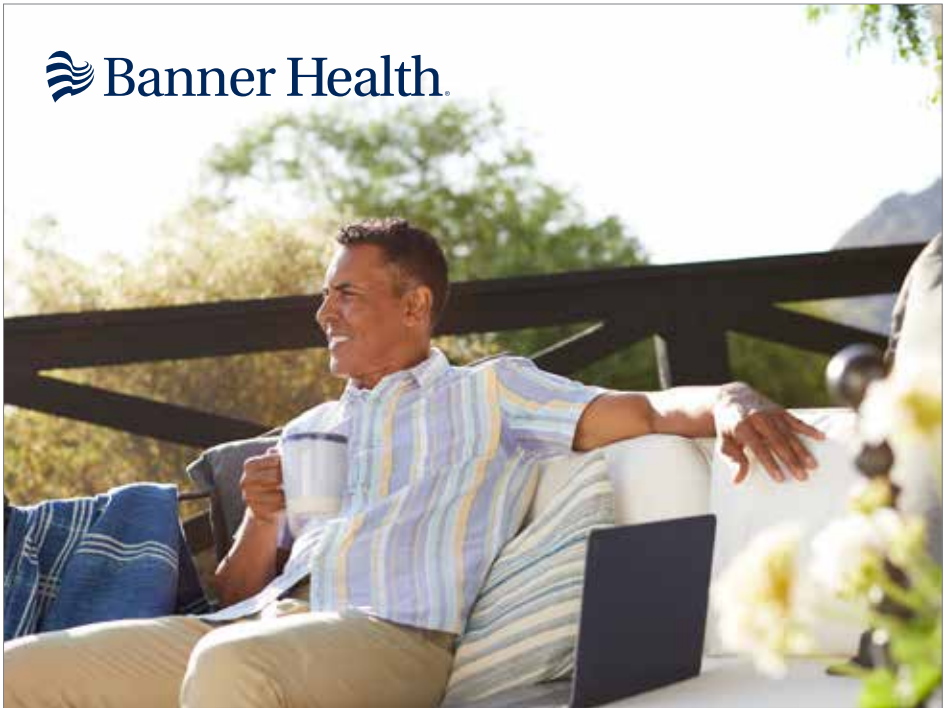
Our Brand

# How our logos are used on photo backgrounds

When used over photographs, care must be taken to place the logos on light background areas, or in the case of reverse logo versions, on dark colors. Photos must be cropped and positioned in such a way as to allow the logo maximum readability.

For questions regarding the correct use of our logo on specific color backgrounds please contact the Banner Health brand team:

design@bannerhealth.com  
Banner Health  
2901 N. Central Avenue, Suite 160  
Phoenix, AZ 85012



Display of the logos on a very light photo background area.

Display of the reverse logos on dark photo background areas..

# Logo clear space / minimum size

The Banner Health logo requires clear space to maintain its clarity and impact. The clear space surrounds the logo and should be kept free of competing graphics, images, typography, or the edge of the format.

The clear space is determined from one half of the height of the "heart" icon.

To maintain legibility, the Banner Health logo should not be used at sizes below the prescribed minimum size. Avoid scaling the primary logo below .05" high for print or 15 pixels high for on-screen use.

Recommended clear space: one half the height of the Banner "heart" icon



Minimum size: avoid scaling below .05" high for print or 15 pixels high for on-screen use




# Improper use of the Banner logo: don'ts

It is vital that we maintain the integrity of the Banner logo by not altering it. Logo misuse and inaccuracy can erode our ability to protect the brand and can be confusing to our audiences.

The only acceptable arrangements of the Banner Health signatures are those previously shown on page 14.

At right are some examples of common mistakes to avoid:



**Banner Health**

Do not use older versions of the logo, such as the one above, which was phased out in 2017. Look for color changes (such as the light blue in the heart above) and the placement of the Banner heart in relation to the words (using the heart above the words is incorrect) to help determine whether a logo is an approved version .



Do not rearrange or modify the logo in any way.



Do not alter or distort the proportions of the logo.



Do not screen back or change the colors of the logo.



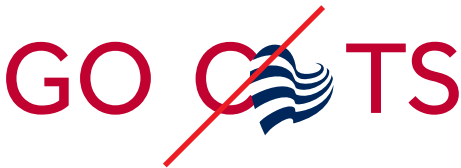
Do not substitute another typeface for the logomark.



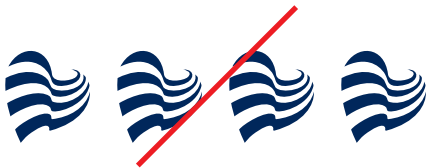
# Improper use of the Banner heart: don'ts

Like the Banner Health logo, it is vital that we maintain the integrity of the Banner heart by not altering it.

At right are some examples of common mistakes to avoid:



Do not use the heart as part of a word or as a replacement letter.



Do not use the heart as part of a pattern.



Do not use the heart in place of a word.



Do not use the heart as part of a health care term, condition or naming convention.

## Proper use of the Banner “heart” icon

This example shows an *approved use of the stand-alone Banner “heart” icon when used as a supergraphic*. The outsized scale of the graphic in comparison to the logo clearly communicates that it is a separate element from the logo.

When using the Banner “heart” as a supergraphic, we recommend that it be expressed with flat color.



# Color

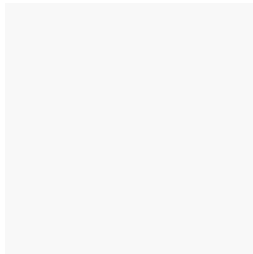
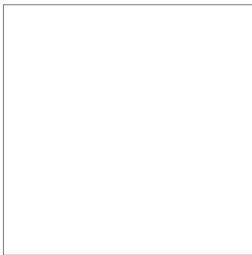
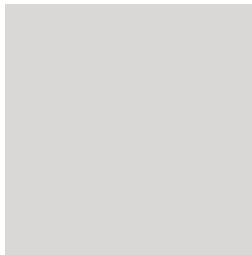
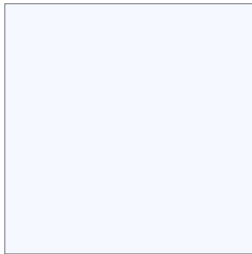
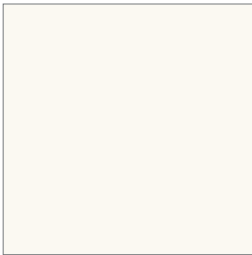


Brand Elements: Color

The Banner Palette

Color is a powerful tool for communicating the sense of wellbeing at the heart of our brand,

The colors of our palette start with a calming dark blue and include cool hues as well as complementary warm colors that evoke the full spectrum of a healthy lifestyle.





Brand Elements: Color Palettes + Conversions

Color Conversions

Banner’s color palettes are based on our signature Pantone® Blue 281 in combination with supporting colors as shown

- Core:** Logo colors
- Extended:** Secondary colors that are used to support the Core palette.
- Children’s:** The Core palette blue plus secondary colors that are used to differentiate Banner Children’s services.
- U of A:** The Core palette blue plus the approved Pantone 200 Red.
- Urgent Care:** The Core palette blue plus Pantone 485 Red.
- Digital:** The Core palette blue plus secondary colors specific to digital applications. When expressing Banner Children’s, U of A , or Urgent Care in digital applications, those print palettes may also be used, as shown by the smaller color swatches at right.

**Note about print color matching:** Since results may vary when attempting to match CMYK conversions to the corresponding Pantone colors, it is best to provide the Pantone colors as the “target” colors and direct vendors to match those as closely as possible.

| Print Palettes   |  |   |  | Digital Palette   |  |
|--|--|---|--|---|--|
| Core   | Extended   | Children's  | U of A   | Digital   |  |
| <div><div>Pantone 281<br/>CMYK 100/85/5/36<br/>RGB 0/32/91<br/>HEX #00205B</div><div>White<br/>CMYK 0/0/00/0<br/>RGB 255/255/255<br/>HEX #FFFFFF</div></div> | <div><div>Pantone 376<br/>CMYK 54/0/100/0<br/>RGB 132/189/0<br/>HEX #84BD00</div><div>Pantone 158<br/>CMYK 0/62/95/0<br/>RGB 232/119/34<br/>HEX #E87722</div><div>Pantone 7710<br/>CMYK 81/0/23/0<br/>RGB 0/167/181<br/>HEX #00A7B5</div><div>Cool Gray 10<br/>CMYK 40/30/20/66<br/>RGB 99/102/106<br/>HEX #63666A</div></div> | <div><div>Pantone 300<br/>CMYK 99/50/0/0<br/>RGB 0/94/184<br/>HEX #005EB8</div><div>Pantone 2905<br/>CMYK 45/1/0/1<br/>RGB 141/200/232<br/>HEX #8DC8E8</div><div>Pantone 2010<br/>CMYK 0/35/100/0<br/>RGB 255/173/0<br/>HEX #FFAD00</div><div>Pantone 9060 (30%)<br/>CMYK 1/1/4/0<br/>RGB 251/249/242<br/>HEX #FBF8F2</div></div> | <div><div>Pantone 281<br/>CMYK 100/85/5/36<br/>RGB 0/32/91<br/>HEX #00205B</div><div>Pantone 158<br/>CMYK 0/62/95/0<br/>RGB 232/119/34<br/>HEX #E87722</div><div>Pantone 300<br/>CMYK 99/50/0/0<br/>RGB 0/94/184<br/>HEX #005EB8</div><div>Pantone 376<br/>CMYK 54/0/100/0<br/>RGB 132/189/0<br/>HEX #84BD00</div></div> | <div><div>Pantone 281<br/>CMYK 100/85/5/36<br/>RGB 0/32/91<br/>HEX #00205B</div><div>Pantone 200<br/>CMYK 3/100/70/12<br/>RGB 186/12/47<br/>HEX #BA0C2F</div><div data-cs="2" data-kind="parent">Urgent Care</div><div data-kind="ghost"></div><div><div>Pantone 281<br/>CMYK 100/85/5/36<br/>RGB 0/32/91<br/>HEX #00205B</div><div>Pantone 485<br/>CMYK 0/95/100/0<br/>RGB 218/41/28<br/>HEX #DA291C</div></div></div> | <div><div>Pantone 281<br/>CMYK 100/85/5/36<br/>RGB 0/32/91<br/>HEX #00205B</div><div>CMYK 3/1/0/0<br/>RGB 245/248/255<br/>HEX #F5F8FF</div><div>Pantone 640<br/>CMYK 85/42/10/0<br/>RGB 0/126/180<br/>HEX #007EB4</div><div>Pantone 158<br/>CMYK 0/62/95/0<br/>RGB 232/119/34<br/>HEX #E87722</div><div>Cool Gray 10<br/>CMYK 40/30/20/66<br/>RGB 99/102/106<br/>HEX #63666A</div><div>Cool Gray 1<br/>CMYK 4/2/4/8<br/>RGB 217/217/214<br/>HEX #D9D9D6</div><div>CMYK 2/1/1/0<br/>RGB 248/248/248<br/>HEX #F8F8F8</div><div>White<br/>CMYK 0/0/00/0<br/>RGB 255/255/255<br/>HEX #FFFFFF</div></div> |
|  |  |   |  | <div><div>Pantone 300</div><div>Pantone 376</div><div>Pantone 200</div><div>Pantone 485</div><div>The colors at left, while not part of the regular digital color palette, can be used when the Children’s and U of A sub-brands are used in digital applications.</div></div>  |  |

Brand Elements: ADA Color Compliance

ADA Compliance

The Americans with Disabilities Act (ADA) Standards for Accessible Design state that all electronic and information technology must be accessible to people with disabilities.

The chart at right shows which colors of the Banner brand palette meet or exceed the threshold for contrast and readability for text and graphic objects, While these standards were developed for web use, they should also be considered when developing print or other brand expressions. There are two levels of contrast requirements: Level AA and Level AAA, which requires a higher contrast level.

Large text is defined as 14 point (typically 18.66px) and bold or larger, or 18 point (typically 24px) or larger. At right are the ADA color contrast evaluations for text on white backgrounds.

Link to website:

<https://webaim.org/resources/contrastchecker/>

| Print Palettes  |  |  |   | Digital Palette   |  |   |
|---|--|--|---|---|--|---|
| Core  | Extended   | Children's   | U of A  | Digital   |  |   |
| <div><b>Pantone 281</b><br/>AA<br/>Normal Text: PASS<br/>Large Text: PASS<br/>Graphic Objects: PASS<br/><br/>AAA<br/>Normal Text: PASS<br/>Large Text: PASS</div> | <div><b>Pantone 376</b><br/>AA<br/>Normal Text: FAIL<br/>Large Text: FAIL<br/>Graphic Objects: FAIL<br/><br/>AAA<br/>Normal Text: FAIL<br/>Large Text: FAIL</div>  | <div><b>Pantone 300</b><br/>AA<br/>Normal Text: PASS<br/>Large Text: PASS<br/>Graphic Objects: PASS<br/><br/>AAA<br/>Normal Text: PASS<br/>Large Text: PASS</div>  | <div><b>Pantone 281</b><br/>AA<br/>Normal Text: PASS<br/>Large Text: PASS<br/>Graphic Objects: PASS<br/><br/>AAA<br/>Normal Text: PASS<br/>Large Text: PASS</div> | <div><b>Pantone 281</b><br/>AA<br/>Normal Text: PASS<br/>Large Text: PASS<br/>Graphic Objects: PASS<br/><br/>AAA<br/>Normal Text: PASS<br/>Large Text: PASS</div> | <div>C3 M1 Y0 K0<br/>AA<br/>Normal Text: FAIL<br/>Large Text: FAIL<br/>Graphic Objects: FAIL<br/><br/>AAA<br/>Normal Text: FAIL<br/>Large Text: FAIL</div>         |   |
|   | <div><b>Pantone 158</b><br/>AA<br/>Normal Text: FAIL<br/>Large Text: FAIL<br/>Graphic Objects: FAIL<br/><br/>AAA<br/>Normal Text: FAIL<br/>Large Text: FAIL</div>  | <div><b>Pantone 2905</b><br/>AA<br/>Normal Text: FAIL<br/>Large Text: FAIL<br/>Graphic Objects: FAIL<br/><br/>AAA<br/>Normal Text: FAIL<br/>Large Text: FAIL</div> | <div><b>Pantone 158</b><br/>AA<br/>Normal Text: FAIL<br/>Large Text: FAIL<br/>Graphic Objects: FAIL<br/><br/>AAA<br/>Normal Text: FAIL<br/>Large Text: FAIL</div> | <div><b>Pantone 200</b><br/>AA<br/>Normal Text: PASS<br/>Large Text: PASS<br/>Graphic Objects: PASS<br/><br/>AAA<br/>Normal Text: PASS<br/>Large Text: PASS</div> | <div><b>Pantone 640</b><br/>AA<br/>Normal Text: FAIL<br/>Large Text: PASS<br/>Graphic Objects: PASS<br/><br/>AAA<br/>Normal Text: PASS<br/>Large Text: PASS</div>  | <div><b>Pantone 158</b><br/>AA<br/>Normal Text: FAIL<br/>Large Text: FAIL<br/>Graphic Objects: FAIL<br/><br/>AAA<br/>Normal Text: FAIL<br/>Large Text: FAIL</div> |
|   | <div><b>Pantone 7710</b><br/>AA<br/>Normal Text: FAIL<br/>Large Text: FAIL<br/>Graphic Objects: FAIL<br/><br/>AAA<br/>Normal Text: FAIL<br/>Large Text: FAIL</div> | <div><b>Pantone 2010</b><br/>AA<br/>Normal Text: FAIL<br/>Large Text: FAIL<br/>Graphic Objects: FAIL<br/><br/>AAA<br/>Normal Text: FAIL<br/>Large Text: FAIL</div> | <div><b>Pantone 300</b><br/>AA<br/>Normal Text: PASS<br/>Large Text: PASS<br/>Graphic Objects: PASS<br/><br/>AAA<br/>Normal Text: PASS<br/>Large Text: PASS</div> |   | <div><b>Cool Gray 10</b><br/>AA<br/>Normal Text: PASS<br/>Large Text: PASS<br/>Graphic Objects: PASS<br/><br/>AAA<br/>Normal Text: PASS<br/>Large Text: PASS</div> | <div><b>Cool Gray 1</b><br/>AA<br/>Normal Text: FAIL<br/>Large Text: FAIL<br/>Graphic Objects: FAIL<br/><br/>AAA<br/>Normal Text: FAIL<br/>Large Text: FAIL</div> |
|   | <div><b>Cool Gray 10</b><br/>AA<br/>Normal Text: PASS<br/>Large Text: PASS<br/>Graphic Objects: PASS<br/><br/>AAA<br/>Normal Text: PASS<br/>Large Text: PASS</div> | <div>C1 M1 Y4 K0<br/>AA<br/>Normal Text: FAIL<br/>Large Text: FAIL<br/>Graphic Objects: FAIL<br/><br/>AAA<br/>Normal Text: FAIL<br/>Large Text: FAIL</div>         | <div><b>Pantone 376</b><br/>AA<br/>Normal Text: FAIL<br/>Large Text: FAIL<br/>Graphic Objects: FAIL<br/><br/>AAA<br/>Normal Text: FAIL<br/>Large Text: FAIL</div> |   |  |   |
|   |  |  |   | Urgent Care   |  |   |
|   |  |  | <div><b>Pantone 281</b><br/>AA<br/>Normal Text: PASS<br/>Large Text: PASS<br/>Graphic Objects: PASS<br/><br/>AAA<br/>Normal Text: PASS<br/>Large Text: PASS</div> |   | <div>C2 M1 Y1 K0<br/>AA<br/>Normal Text: FAIL<br/>Large Text: FAIL<br/>Graphic Objects: FAIL<br/><br/>AAA<br/>Normal Text: FAIL<br/>Large Text: FAIL</div>         |   |
|   |  |  |   | <div><b>Pantone 485</b><br/>AA<br/>Normal Text: PASS<br/>Large Text: PASS<br/>Graphic Objects: PASS<br/><br/>AAA<br/>Normal Text: PASS<br/>Large Text: PASS</div> |  |   |

Brand Elements: Color Proportions

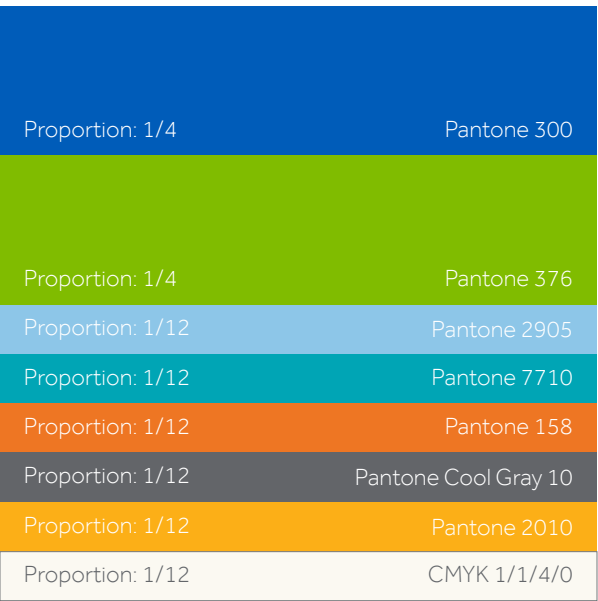
Color Proportions

When using our color palettes it is important to follow these color proportion guides to determine the correct balance of color to apply within each palette. For example, within the Children’s palette, employ the Core blue approximately twice as much as any of the other three colors in the palette.

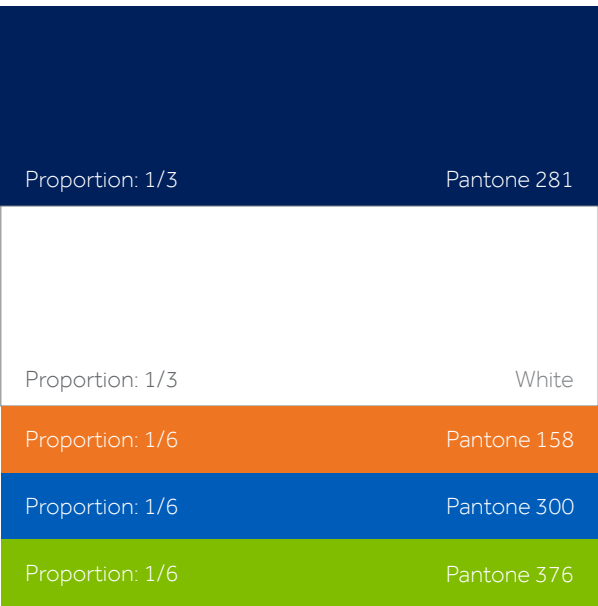
Core



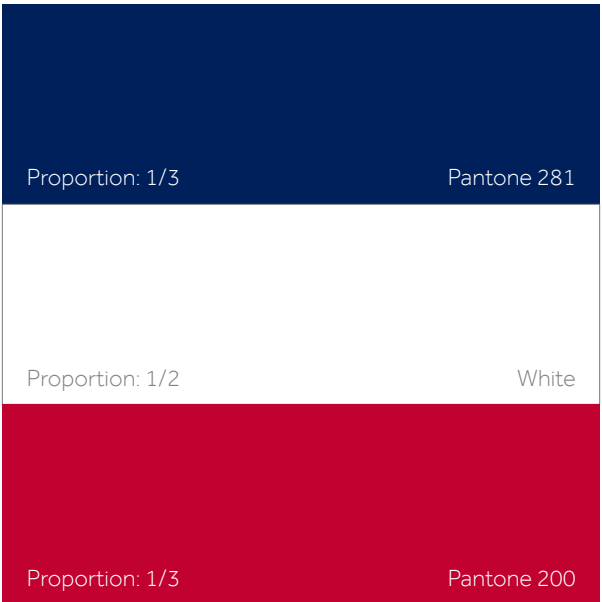
Extended



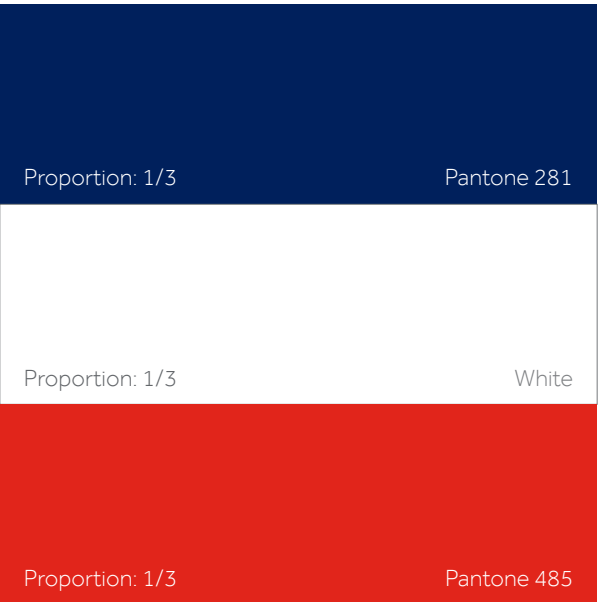
Children's



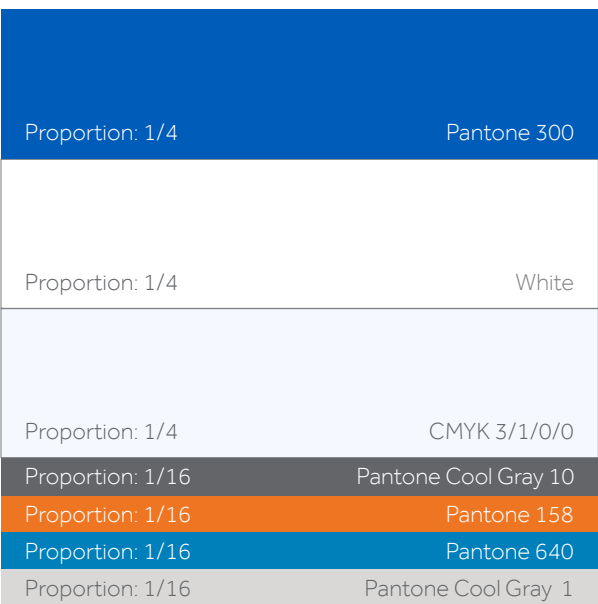
U of A



Urgent Care



Digital

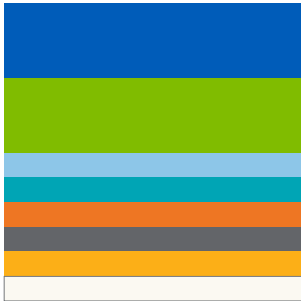


Brand Elements: Color Pairings

Color Pairings:  
Core + Extended Palette

Within each of our palettes there are preferred color pairings along with those that we do not recommend.

Shown at right are examples for the Extended Palette.

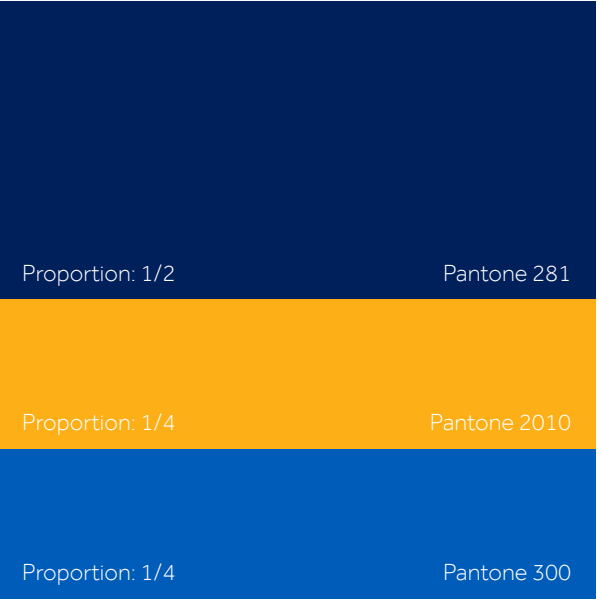
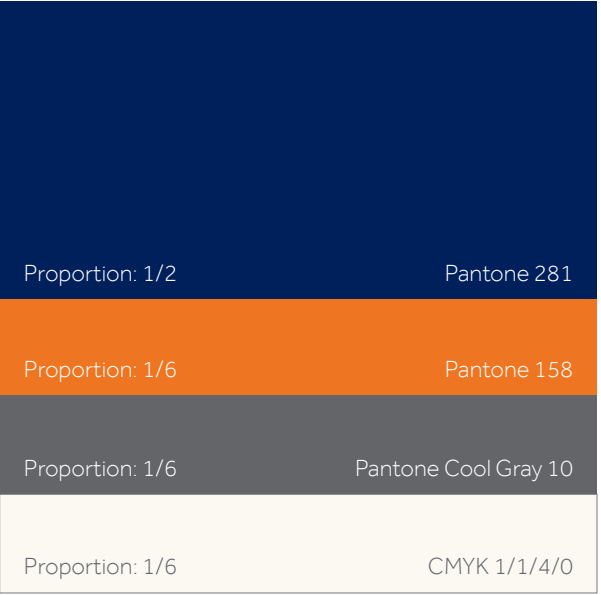
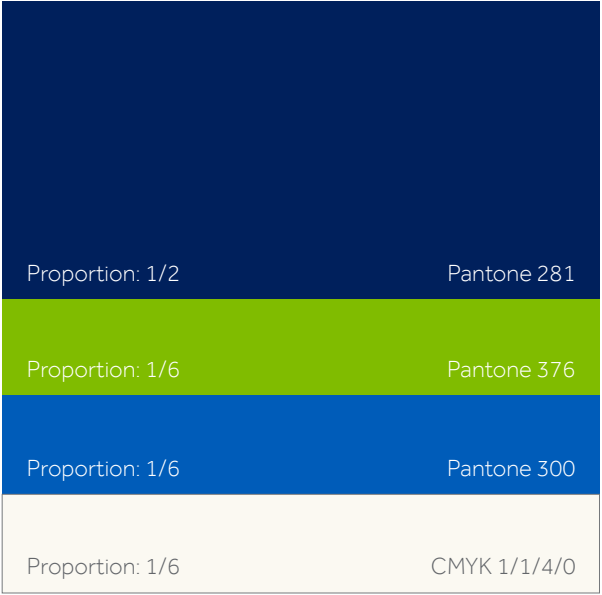
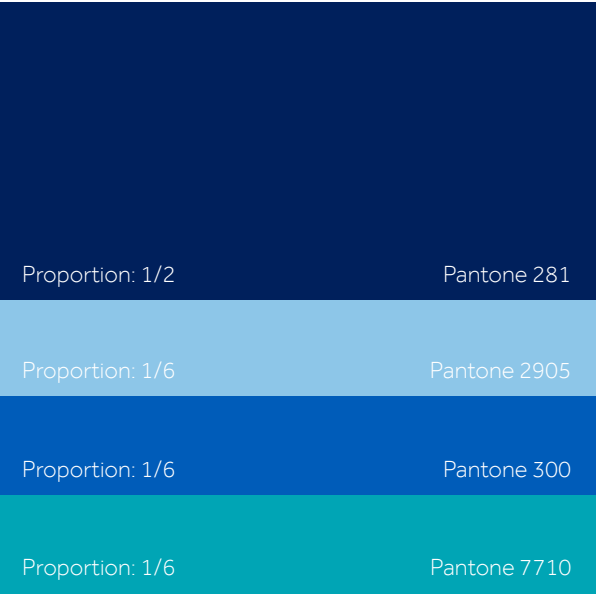
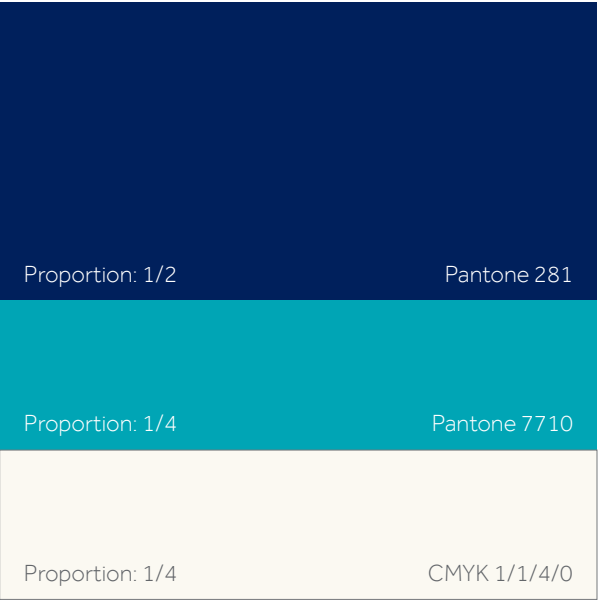
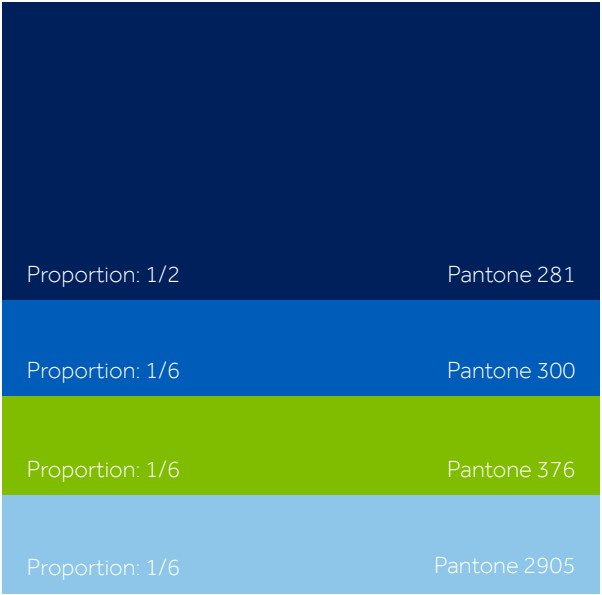
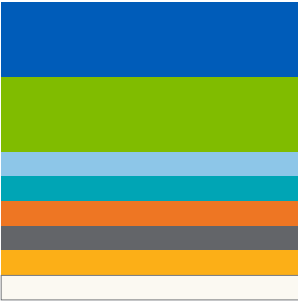


| Core + Extended: Preferred                               | Core + Extended: Preferred                               | Core + Extended: Not Recommended                                 |
|--|--|--|
| <div><div>Pantone 281</div><div>Pantone 300</div></div>  | <div><div>Pantone 281</div><div>Pantone 158</div></div>  | <div><div>Pantone 281</div><div>Pantone Cool Gray 10</div></div> |
| <div><div>Pantone 281</div><div>Pantone 376</div></div>  | <div><div>Pantone 281</div><div>Pantone 2010</div></div> | <div><div>Pantone 300</div><div>Pantone 376</div></div>          |
| <div><div>Pantone 281</div><div>Pantone 2905</div></div> | <div><div>Pantone 281</div><div>CMYK 2/1/1/0</div></div> | <div><div>Pantone 376</div><div>Pantone 2905</div></div>         |
| <div><div>Pantone 281</div><div>Pantone 7710</div></div> | <div><div>Pantone 300</div><div>Pantone 7710</div></div> | <div><div>Pantone 158</div><div>Pantone 2010</div></div>         |

Brand Elements: Color Limits

Color Limits:  
Core + Extended Palette

Although the Extended Palette includes 8 colors, we do not recommended using them all in the same brand expression, but rather limiting to no more than 3 colors plus the Core Banner Blue as shown in the examples at right.





Brand Elements: Color Pairings

Color Pairings:  
Children’s Palette

Within each of our palettes there are preferred color pairings along with those that we do not recommend.

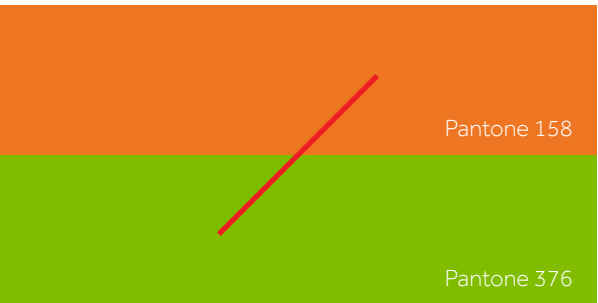
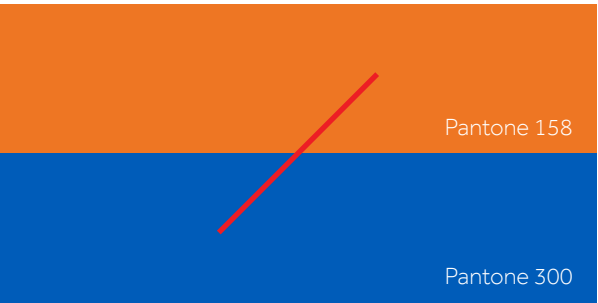
Shown at right are examples for the Children’s Palette.



Children’s Palette: **Preferred**



Children’s Palette: **Not Recommended**



Color Limits:  
Children’s Palette

In this palette it is preferred to use all 3 colors plus the Core Banner Blue to express a more exuberant tone.

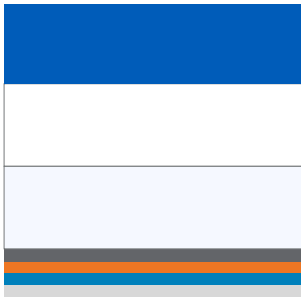


Brand Elements: Color Pairings

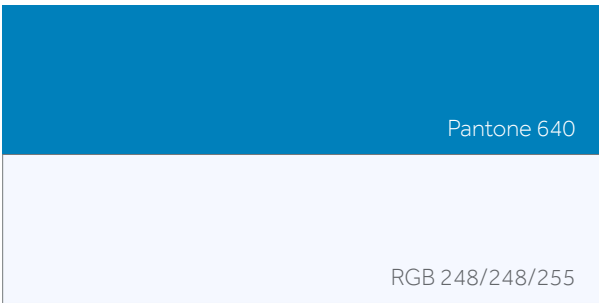
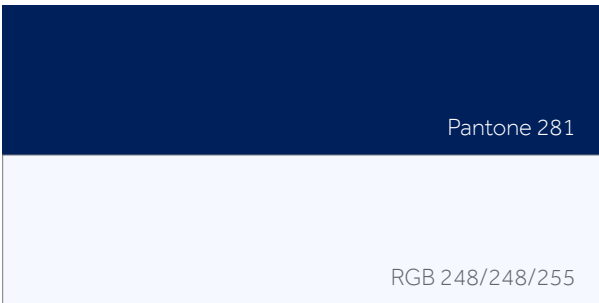
Color Pairings:  
Digital Palette

Within each of our palettes there are preferred color pairings along with those that we do not recommend.

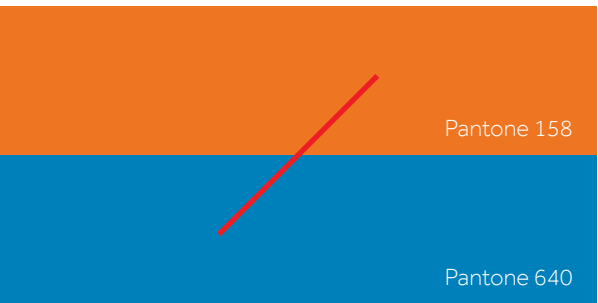
Shown at right are examples for the Digital Palette.



Digital Palette: **Preferred**



Digital Palette: **Not Recommended**



Notifications:  
Digital Palette

These three colors are used only for the following uses in digital applications:

**Error:** Pantone 485



**Confirmation:** Pantone 2258



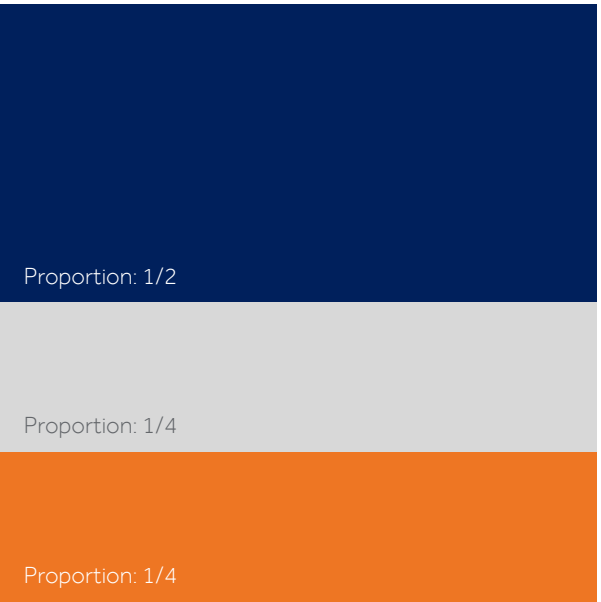
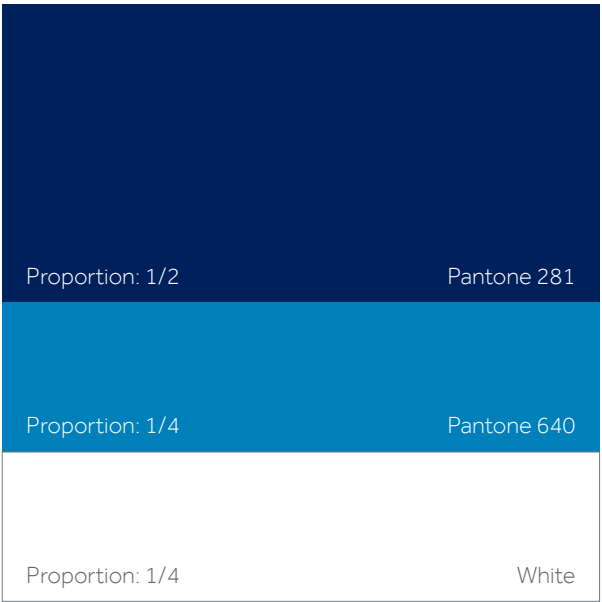
**Neutral / Alert:** Pantone 3005



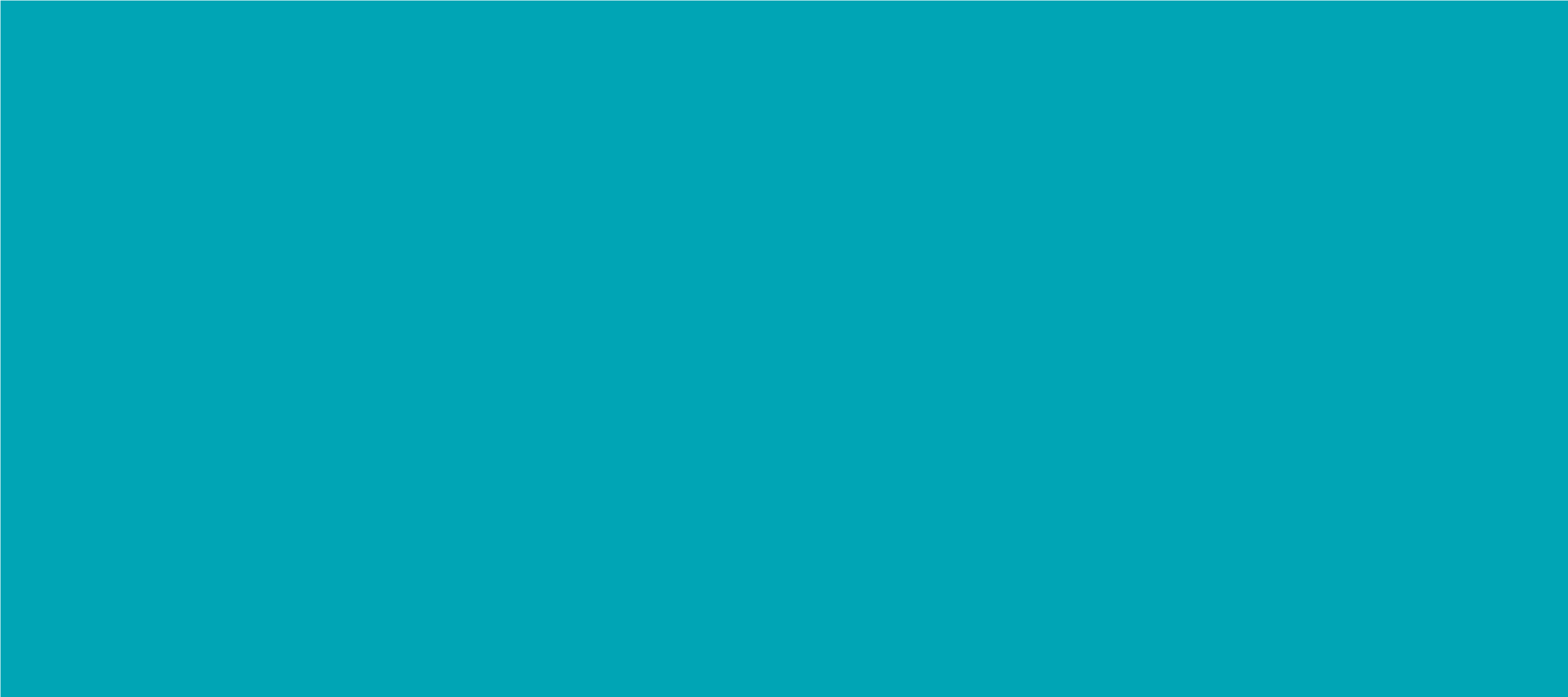
Brand Elements: Color Limits

Color Limits:  
Digital Palette

In this palette it is recommended to use no more than 2 colors plus the Core Banner Blue. Much of the overall color in any digital application should be provided by photography and other imagery, which can be used to reflect the full color palette.



# Typography



# Typography: Standard Fonts

Banner’s font family includes a friendly, open serif font, Utopia Regular, for headline use, and a versatile sans serif font, Effra, for subheads and body text. When a bolder font weight is required for headlines or subheads, Utopia Bold or Black can be used for print and Utopia Bold for screen use.

## Screen Fonts

Utopia Regular (Headlines)

ABCDEFGHIJ123  
abcdefghijklmno

Effra Regular and Italic (department entity font, subheads, body text)

ABCDEfghijkl123  
*ABCDEfghijkl123*

Effra Bold (subheads, body text emphasis)

**ABCDEFGHIJ123**  
**abcdefghijklmno**

Utopia Bold (headlines, subheads)

**ABCDEFGHIJ123**  
**abcdefghijklmno**

## Print Fonts

Utopia Regular (Headlines)

ABCDEFGHIJ123  
abcdefghijklmno

Effra Regular and Italic (department entity font, subheads, body text)

ABCDEfghijkl123  
*ABCDEfghijkl123*

Effra Bold (subheads, body text emphasis)

**ABCDEFGHIJ123**  
**abcdefghijklmno**

Utopia Bold (headlines, subheads)

**ABCDEFGHIJ123**  
**abcdefghijklmno**



# Typography: System Font Substitutes

When it is necessary to use system fonts that reside on all computers, such as for in-house printed materials and email templates, Georgia can be substituted for Utopia and Verdana for Effra as shown at right.

## Standard Fonts

Utopia Regular (Headlines)

ABCDEFGHIJ123  
abcdefghijklmno

Effra Regular and Italic (department entity font, subheads, body text)

ABCDEefghijkl123  
*ABCDEefghijkl123*

Effra Bold (subheads, body text emphasis)

**ABCDEFGHIJ123**  
**abcdefghijklmno**

Utopia Bold (headlines, subheads)

**ABCDEFGHIJ123**  
**abcdefghijklmno**

## System Font Substitutes

Georgia Regular (Headlines)

ABCDEFGHIJ123  
abcdefghijklmno

Verdana Regular and Italic (department entity font, subheads, body text)

ABCDEefghijkl123  
*ABCDEefghijkl123*

Verdana Bold (subheads, body text emphasis)

**ABCDEFGHIJ123**  
**abcdefghijklmno**

Georgia Bold (headlines, subheads)


**ABCDEFGHIJ123**  
**abcdefghijklmno**

# Typography

At right is an example of recommended font usage: Utopia for headlines and Effra for subheads and body text.



Endocrinology



## Your endocrine system: what it is and how we can help.

**We provide complete, compassionate care.**

Your body has a system of several different glands and hormones that regulate your metabolism, growth and development, sexual function and other important functions. Sometimes something goes wrong and this system, called the endocrine system, doesn't work the way it should. Endocrinology is the study and treatment of conditions that affect that system. You'll be glad to know the Banner Health endocrinologists are ready to help if anything goes wrong with your endocrine system.

**Treatment Options**

- Adrenal and pituitary issues
- Metabolic diseases
- Polycystic ovarian syndrome
- Thyroid and parathyroid disease

Your treatment may include lifestyle changes, medication or surgery. As with any condition, your commitment to following the treatment plan will play an important part in how effective it is. You and your endocrinologist will develop a plan that works best for you.

**Education & Support**

You're the most important member of your health care team. The more you know about your condition and treatment options, the better decisions you'll make about your care as you work with your doctors. If you need help finding your perfect doctor, visit our Find a Doctor feature at [BannerHealth.com/Doctors](#).

You have access to our free online A-Z Health Library at [BannerHealth.com/Health-Library](#) for all sorts of health and wellness information.

We also offer many classes, events and support groups. Find a class that works for you on our event calendar at [BannerHealth.com/Calendar](#).

Endocrine disorders can be complicated, but we'll work with you to get you feeling your best.

**Banner Facility Name Here**

1400 S Dobson Rd  
Mesa, AZ 85202  
480.412.3000  
[BannerHealth.com/Desert](#)

**Find a Doctor**  
[BannerHealth.com/Doctors](#)


**Find a Location**  
[BannerHealth.com/Locations](#)

**Endocrinology**  
[BannerHealth.com/Endo](#)

**Connect with Us**  
[BannerHealth.com/Connect](#)

**More Information**  
321.456.9876  
[BannerHealth.com](#)



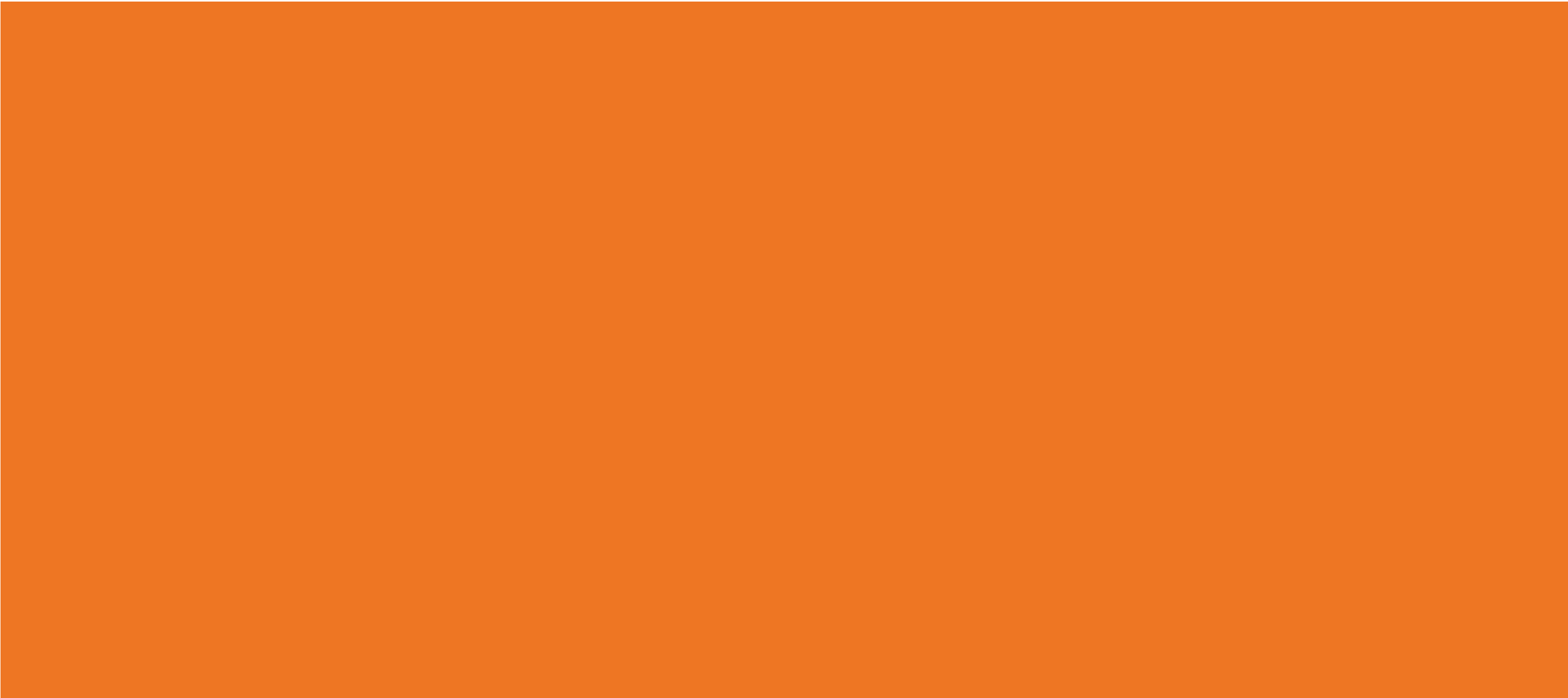


Use of Utopia Regular for headline.

Use of Effra Regular for subhead

Use of Effra Regular and Light for body text

# Photography





# Photography

Our photographic style reflects our brand personality. In particular, photos allow us to demonstrate how “life can be better,” the evocative and emotive part of our mission.

It accentuates the warm glow of well-being that comes from knowing you are being cared for. Look for ways to express moments of spontaneity rather than posed situations. Use motion and selective focus to provide depth of field and dimension. Treat light not just as a component of the photo, but as a character that personifies confidence.

Use the Photographic Style Checklist below to assess whether or not a particular photo meets these requirements. At least 3 of the 5 criteria should be checked to achieve these style requirements.

### Photographic Style Checklist

- ☒ Well-being
- ☒ Light as a character
- ☒ Spontaneity
- ☒ Motion
- ☒ Selective focus



☒ Well-being ☒ Light as a character ☒ Spontaneity ☐ Motion ☒ Selective focus



☒ Well-being ☒ Light as a character ☒ Spontaneity ☒ Motion ☒ Selective focus



☒ Well-being ☒ Light as a character ☒ Spontaneity ☒ Motion ☒ Selective focus



Brand Elements: Photography

Examples of acceptable photos:



Well-being Light as a character Spontaneity Motion Selective focus



Well-being Light as a character Spontaneity Motion Selective focus



Well-being Light as a character Spontaneity Motion Selective focus



Well-being Light as a character Spontaneity Motion Selective focus



Well-being Light as a character Spontaneity Motion Selective focus



Well-being Light as a character Spontaneity Motion Selective focus



Brand Elements: Photography

Examples of unacceptable photos:



☒ Well-being ☐ Light as a character ☐ Spontaneity ☐ Motion ☒ Selective focus



☐ Well-being ☐ Light as a character ☐ Spontaneity ☐ Motion ☐ Selective focus



☐ Well-being ☐ Light as a character ☐ Spontaneity ☐ Motion ☐ Selective focus



☐ Well-being ☐ Light as a character ☐ Spontaneity ☐ Motion ☒ Selective focus



☐ Well-being ☐ Light as a character ☐ Spontaneity ☐ Motion ☐ Selective focus



☐ Well-being ☐ Light as a character ☐ Spontaneity ☐ Motion ☐ Selective focus

# Icons and Illustrations



# The role of icons and illustrations

Icons and illustrations both play an important role in visually bringing the Banner brand to life, though they differ in both style and function.

While icons represent and clarify content— often emphasizing a singular idea — illustrations help to convey a broader range of ideas, drawing a viewer into a narrative.

Icons are literal and are intended to bring clarity to their subject. Icons can be especially helpful for emphasizing and differentiating specific points within a larger set, making content easily scannable and hierarchical. Illustrations are useful for depicting larger thematic concepts, using metaphor and visual narrative. Illustrations fall into two sub-sets, spot illustrations and full illustrations, which will be explained in the following pages.

As a shorthand: Icons are used to clarify content while illustrations are used to complement and enrich it.

# Our three categories: icons, spot illustrations, and full illustrations.



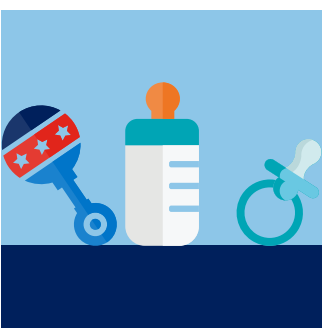
## Icon

- Immediately signals an obvious idea
- Single, simple shape that represents one singular object
- Single line-weight
- One color



## Spot Illustration

- Conveys a singular idea or meaning, but can include more nuance or interpretation than an icon
- Typically accompanied by a title, caption or some other contextualizing verbal content
- While still a simple shape, can represent compound or interrelated objects
- Allows addition of a little more detail – such as added simple line-strokes, but still with single line weight
- Allows the addition of a second color, as long as the second color is a shade or variation of the primary color; also allows the use of white or reverse-out to white
- Spot illustrations are generally contained within a solid circular holding shape in a tone of the color used in the illustration





## Full Illustration

- Tells a story rather than conveys a single idea
- Not limited to “line-drawing”
- Multiple colors
- Has a holding shape, but doesn't have to be circular
- As the example above shows, full illustrations can be formed by bringing multiple spot illustrations or icons into the same composition

Our three categories in use

Set My Location | Español | Enable Accessibility

Careers | Classes + Events | Health + Wellness | Patient Resources | Billing |  Sign In

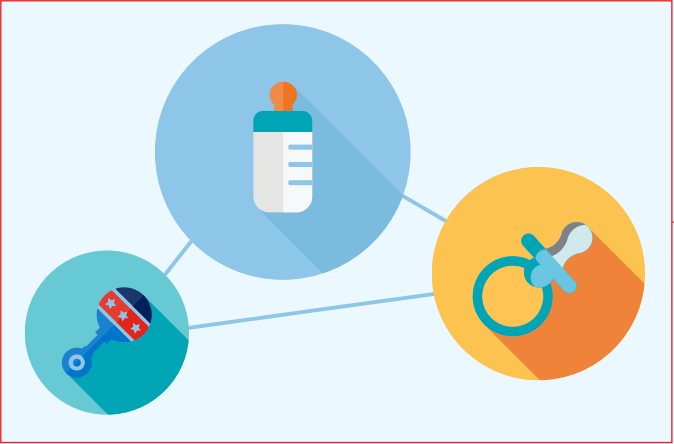
Find a Doctor | Find a Location | Conditions and Services | 

Check Your Symptoms

At Banner Children's, we care about kids! That is why we ensure they are getting the best healthcare.


Book An Appointment


Access Urgent Video Care




Save time by diagnosing your child's symptoms online.

Up in the middle of the night with a sick child? Wondering if that cold or lingering cough is something more serious? Being sick or trying to care for a sick loved one can be stressful but finding the right care or treatment shouldn't be. Our symptom checker can help you find the right care. **Start now.**

Find a Doctor

Find a Clinic

Maternity

Icon

Full Illustration

Spot Illustration



## Icons are not logos

It's important not to confuse icons with logos. Icons are not used in place of an identity or 'brand' for products or business units. Icons are visual shortcuts that help distill the most important thing for a reader to know or do.

If a particular icon is developed to represent a specific product or service, that should then be used consistently to represent the product or service. More generic or abstract concepts will likely lend themselves to representation by spot illustration or full illustration rather than by icon.

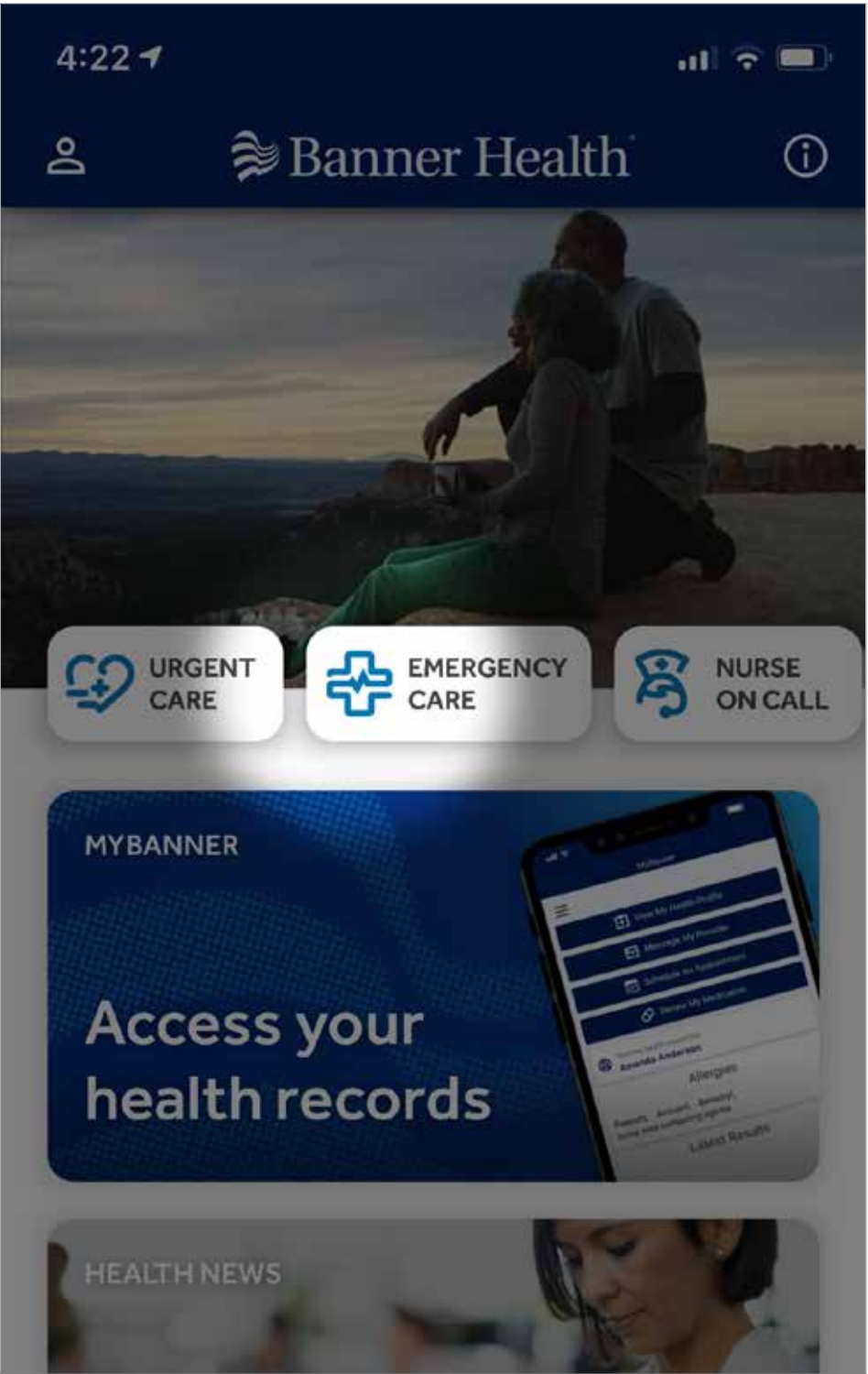
# Icon usage examples

## Examples of appropriate applications for icons:

- To help a user navigate a website or interface.
- Accompanying a series of descriptions or information, like steps in a process, services offered, or main takeaways in research findings.

## Examples of inappropriate applications for icons:

- Representative of a product or service line (or as a substitute for a logo) in print advertising.



Example of appropriate application of icons.

# Technical specifications for icons applied in user interfaces



Each icon occupies the same relative space as one another.

Icons are composed of a single shared stroke weight that is designed for versatility and clarity at any scale. In this example, icons occupying a 1x1" square (relative space), a 6.5pt/.09in stroke weight is used.

Each icon has a consistent line and gap treatment.

Rounded corners and end caps are preferred.

Icons must be approved to ensure a library of icons that are both effective in meaning and demonstrate a consistent brand style



# Approved Service Line Icons



Primary Care



Urgent Care



Emergency Care

# Approved Social Media Icons

Social Media icons should always appear in monochrome (no shading effects), in either primary blue, secondary blue, white, or gray. The same relative size should be maintained.



# Spot Illustrations

You can think of spot illustrations as a bridge between icons and full illustrations. They begin to expand the focus beyond what is appropriate for an icon while still keeping things relatively simple.

- Spot illustrations convey a singular idea or meaning, but can convey a broader interpretation than an icon
- While still a simple shape, can represent compound or interrelated objects
- Allows addition of a little more detail – such as added simple line-strokes, but still with single line weight
- Allows the addition of a second color, as long as the second color is a shade or variation of the primary color)

Two-color line art option



**OVERALL SPECIFICATIONS**

- Containing shape:** spot illustrations should always appear centered in a disc shape
- Containing shape color:** any color from the approved Banner palette may be used
- Icon proportion within disc:** the icon should occupy approximately 1/4 of the area of the disc, and not extend outside the disc

- Two-color line art option:**
  - Icon line art:** use a single, consistent the line weight; square corners are allowed when visually preferable
  - Color:** in this two-color line art option, reverse white is preferable as one of the two colors

Full-color long shadow option

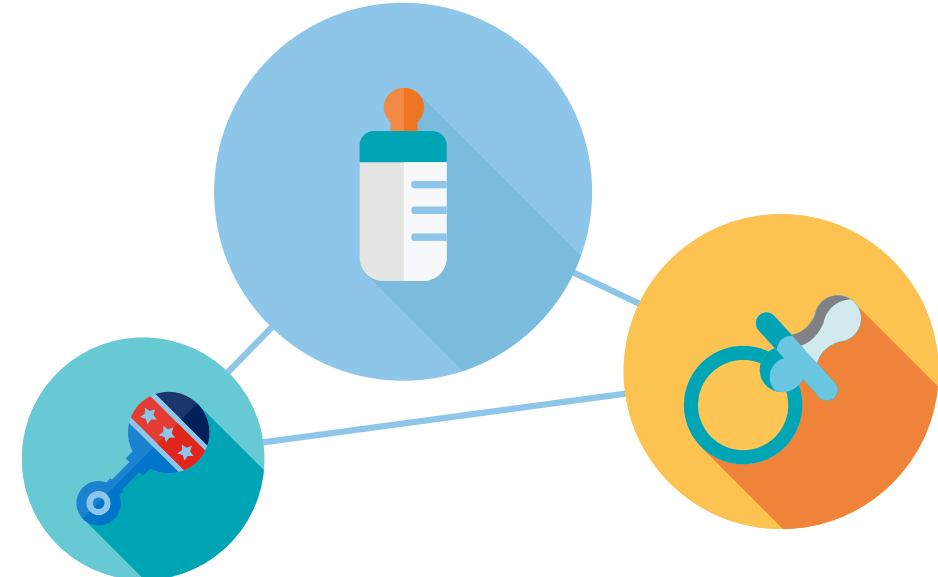


- Full-color long shadow option:**
  - Solid art:** all color shapes are solid, not line art
  - Color:** in the long shadow option any color from the approved Banner palette my be used
  - Color shading:** use subtle color differences to suggest dimension
  - Long shadow angle:** the shadow falls at a 45 degree angle down and to the right from the icon and ends at the edge of the disc
  - Long shadow color:** the shadow should be a slightly darker version of the background color



## Full Illustrations

Full illustrations allow us to bring more complex scenarios or concepts to life for Sofia in ways that are warm, human and accessible. A full illustration allows us to inform and educate simply, while also providing richer context and emotional impact.



### Examples of appropriate applications for illustrations:

- As a hero image on a marketing website.
- As the main subject matter of an advertisement (motion graphics, print).
- As an accompaniment to text in a web interface.
- A detailed visual which explains a process or procedure.

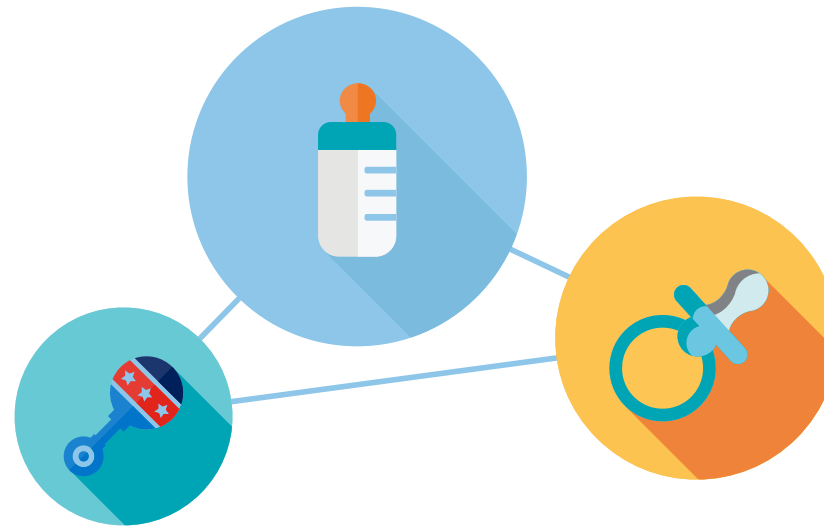
### Examples of inappropriate applications for illustrations:

- At scales so small that the recommended level of detail cannot be achieved.
- To replace text entirely so as to require a reader to make assumptions of the content.
- As part of a user interface where a user is expected to perform an action.
- Generally, illustrations support storytelling, while icons aid navigation.

## Full Illustrations: Montage

Long shadow spot illustrations can be grouped in a montage to create a full illustration. In this way multiple subjects in combination are used to communicate complex concepts without the need to create a full single illustration.

Three-element montage illustration



Five-element montage illustration



### Guidelines for montage illustrations:

- A montage should only contain long shadow spot illustrations (not the line art option).
- The long shadows should all follow the same 45 degree angle (do not rotate the illustrations)
- Use a minimum of three and a maximum of five illustrations in the montage grouping.
- Use a different background color for each illustration whenever possible.
- Link the illustrations by a 4 pt. rule aligned to the centers of each illustration.

# Full Illustrations: Detailed

More detailed illustrations can be created if needed, provided they are in the flat color style consistent with the spot and montage illustrations.





Orthopedics & Sports Medicine

## Four tips *for* injury-free workouts





### Warm up

Warming up is about preparation and is what can help prevent any injuries as well as improve performance when working out. The purpose of warming up is to increase blood flow to the muscles and increase the core body and muscle temperature which allows the muscle to contract more effectively. Exercises should involve all major muscle groups and should include both cardio activities such as spinning on a stationary bike and stretches that take the muscle and joint through a full range of motions.



### Hydrate

Proper hydration equates to better athletic performance. Being properly hydrated means drinking water hours before, during and after exercise. Throughout the day you should be drinking 64 ounces of water. When exercising, it is important to drink 16-20 oz of water before working out, and 12-16 oz of water per hour during your workout. This should be increased when working out in a hot or humid climate. It is recommended to avoid alcohol and caffeinated drinks prior to exercise and to only add in an electrolyte drink if exercising greater than 60-90 minutes. Water helps regulate body temperature, lubricates your joints, boosts energy levels and can help to prevent cramps and allows your body to perform at its best.



### Cool down

Just as important as warming up, cooling down helps your body regulate your heart rate and temperature and helps you from feeling sick after a workout. A cool down should last 5-10 minutes and can consist of performing the same exercise just at a lower intensity or rate. Stretches are typically done during or just after cooling down. These are stretches that are held for at least 30 seconds to increase your flexibility and can decrease general muscle soreness post workout.



### Get the gear

Utilizing the proper gear – whether that’s shin guards or a helmet and wrist protectors – gearing up will guard the parts of your body most at risk for any activity you do. If your sport requires protective gear, always make sure to wear it when playing your sport and that the equipment is in good working order. From supportive shoes to safety equipment, make sure you’re well-outfitted for your activity.



# Full Illustrations: Detailed, cont.

More detailed illustrations can be created if needed, provided they are in the flat color style consistent with the spot and montage illustrations.



# Brand Architecture



# What is brand architecture and why does matter?

Brand architecture is how we organize the many components that make up Banner. It is a system that helps us to communicate our businesses, services and products in a meaningful way.

By doing so, it helps to make it easier for our audiences to make sense of what we offer and how to make best use of us.

It's important to remember that brand architecture is not the same as an internal organization chart. We may have internal ways of structuring or managing parts of our business that differ from our brand architecture. The purpose of the brand architecture is to coordinate how we best express the various parts of our brand to customers and other external audiences.

By defining a clear and streamlined brand architecture, we make our brand more accessible – and live up to our promise to make health care easier so life can be better.



Brand Architecture: Fully-Owned Facilities, Business Units, Research and Foundation

Master Brand



Facilities: Sub-Brand Structure



Facility Branded Example



Visual branding applies to the following:

- Baywood Medical Center

Behavioral Health Hospital

Boswell Medical Center

Casa Grande Medical Center

Churchill Community Hospital

Del E. Webb Medical Center

Desert Medical Center

East Morgan County Hospital \*

Estrella Medical Center

Fort Collins Medical Center

Gateway Medical Center

Goldfield Medical Center

Heart Hospital

Ironwood Medical Center
- Lassen Medical Center

McKee Medical Center

North Colorado Medical Center

Ocotillo Medical Center

Ogallala Community Hospital \*

Page Hospital \*

Payson Medical Center

Platte County Memorial Hospital \*

Sterling Regional MedCenter

Thunderbird Medical Center

Torrington Community Hospital

Washakie Medical Center \*

Business Units: Sub-Brand Structure



Business Unit Branded Example



Visual branding applies to the following:

- Academy

Behavioral Health

Family Pharmacy

Imaging

Home Care & Hospice

Home Care

Hospice

Medical Group

Neuro Wellness

Occupational Health & Wellness

Olive Branch Senior Center

Poison & Drug Information Center

Sports Medicine

Surgery Center

Research & Foundations: Sub-Brand Structure



Research & Foundation Branded Example



Visual branding applies to the following:

- Alzheimer's Foundation

Alzheimer's Institute

Health Foundation

Federal Credit Union


Sun Health Research Institute

Research

These lists show all sub-brand families and may not list every Banner entity.  
Some entities may be expressed differently in writing than the visual brand.

\* Managed or leased facility

Brand Architecture in Application: Facilities





First Lastname, MD  
Title, Department  
first.lastname@bannerhealth.com  
1234 Street Rd, Anytown, AZ 01234  
123.456.7890  
bannerhealth.com

Business Card

Patient and Visitor Information


Información del paciente y del visitante





Brochure Cover

**Note:** Signage examples are representational only to demonstrate practical applications of the brand, and not intended as final designs.



Banner

Health<sup>®</sup>

Del E. Webb Medical Center

14502 W Meeker Blvd.

Monument Sign

Brand Architecture: Fully-Owned Sub-Brands - Children's, Urgent Care, Services and Products

Master Brand



Children's: Sub-Brand Structure



Facilities Branded Example



Visual branding applies to the following:

- at Desert
- at Thunderbird Medical Center
- Children's Specialists
- Diamond Children's Medical Center
- Physical Therapy



Urgent Care: Sub-Brand Structure



Service or Product: Sub-Brand Structure



On-demand Services Branded Example



Branded Examples

Live Services Branded Examples



Scheduling Service Branded Examples



Insurance Branded Product Examples



Brand Architecture: Fully-Owned Sub-Brands - Children's, Urgent Care, Services and Products

Master Brand



Children's: Sub-Brand Structure



Facilities Branded Example



Visual branding applies to the following:

- at Deserter
- at Thunderbird Medical Center
- Children's Specialists
- Diamond Children's Medical Center
- Physical Therapy



Urgent Care: Sub-Brand Structure



Service or Product: Sub-Brand Structure



On-demand Services Branded Example



Insurance Branded Product Examples



Brand Architecture in Application: Children's

 **Banner Children's**  
at Desert

First Lastname, MD  
Title, Department  
first.lastname@bannerhealth.com  
1234 Street Rd, Anytown, AZ 01234  
123.456.7890  
bannerhealth.com

Business Card

**Patient and Visitor Information**  
Información del paciente y del visitante



 **Banner Children's**

Brochure Cover

**Note:** Signage examples are representational only to demonstrate practical applications of the brand, and not intended as final designs.

 **Banner**  
**Children's**

at Desert

1400 S Dobson Rd.

Monument Sign



Brand Architecture in Application: Urgent Care

 **Banner.**Urgent Care

First Lastname, MD  
Title, Department  
first.lastname@bannerhealth.com  
1234 Street Rd, Anytown, AZ 01234  
123.456.7890  
[bannerhealth.com](http://bannerhealth.com)

Business Card

**Patient and Visitor Information**  
Información del paciente y del visitante



 **Banner.**Urgent Care

Brochure Cover

**Note:** Signage examples are representational only to demonstrate practical applications of the brand, and not intended as final designs.


 **Banner.**  
**Urgent Care**

Open Daily 8:00 AM – 9:00 PM

15521 W Bell Rd.

Monument Sign

Brand Architecture in Application: Products and Services





First Lastname, MD  
Title, Department  
first.lastname@bannerhealth.com  
1234 Street Rd, Anytown, AZ 01234  
123.456.7890  
bannerhealth.com

Business Card

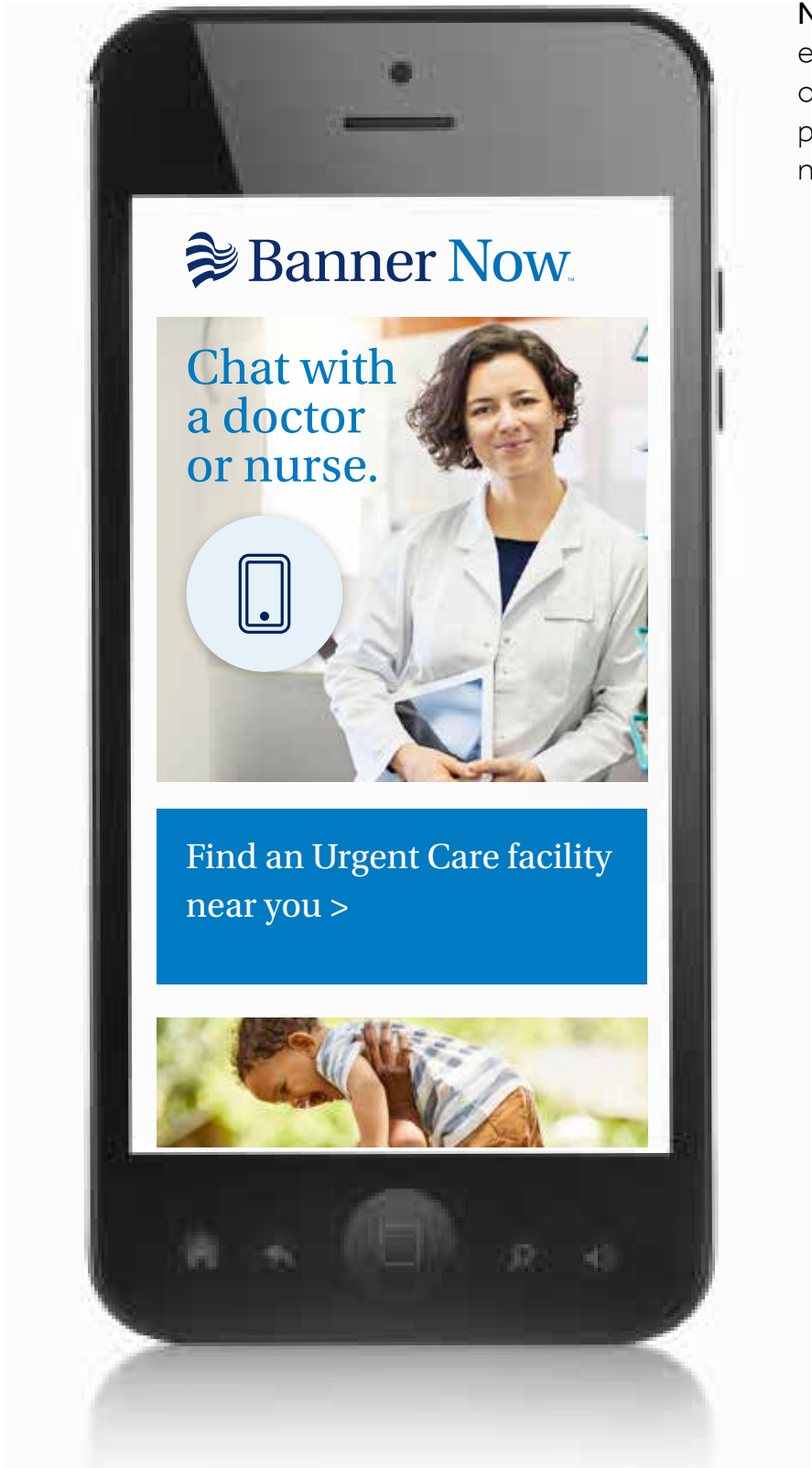
### Patient and Visitor Information

Información del paciente y del visitante





Brochure Cover



Banner Now App

**Note:** The Banner Now app example at left is representational only and intended to demonstrate practical applications of the brand, not final design.

Brand Architecture: Academic Partner - Facilities, Products and Endorsements

Master Brand: Academic Partner



Facilities: Brand Structure

Business Units: Brand Structure



Facilities Branded Example

Business Units Branded Example



Visual branding applies to the following:

- Tucson
- Phoenix
- South
- North

Visual branding applies to the following:

- University Medical Group\*
- Multispeciality Services
- Orthopedics & Sports Medicine
- University of Arizona Cancer Center
- Sports Medicine & Concussion

- Phoenix only:**
- Diabetes & Endocrine Institute
  - Digestive Institute
  - Heart Institute
  - Lung Institute
  - Neuroscience Institute
  - Orthopedics & Sports Medicine Institute
  - Rehabilitation Institute
  - Transplant Institute
  - Urology Institute
  - Women's Institute
  - Plastics & Reconstruction Institute

\* May not require facilities branding  
Some entities may be expressed differently in writing than the visual brand.

Brand Architecture: Academic Partner - Facilities, Products and Endorsements

Master Brand: Academic Partner



Product: Brand Structure

Endorsement: Brand Structure



Product Branded Examples



Endorsement: Branded Example



Brand Architecture in Application: Academic Partner Facility



Banner

University Medicine

1234 Street Rd,  
Anytown, AZ 01234  
123.456.7890

First Lastname, MD  
Title, Department  
first.lastname@bannerhealth.com  
bannerhealth.com

Business Card

Patient and Visitor Information

Información del paciente y del visitante






Banner

University Medicine

Brochure Cover

**Note:** Signage examples are representational only to demonstrate practical applications of the brand, and not intended as final designs.



Banner

University Medicine

Medical Center Tucson

1625 N Campbell Ave.

Monument Sign



Brand Architecture: Academic Partner - Banner Children's Cancer Center

Master Brand: Academic Partner



Facilities Branded Example



Compliance Statements

Banner Children's Cancer Center  
at Banner – Desert Medical Center

Banner Children's Cancer Center  
at Banner – Thunderbird Medical Center

Banner Children's Cancer Center  
at Banner – University Medical Center Tucson Campus

Note: The Compliance Statements are not to be used as part of the logo, but rather as a separate graphic in certain use cases.

Brand Architecture: Partnerships

Master Brand



Master Brand + Partner Expression



Master Brand + Partner Expression



Colorado Only



Master Brand + Partner Expression: Single Line



Master Brand + Partner Expression: Stacked



Master Brand + Partner Expression



These are representative examples of partnership branding.  
The identity for each partnership is determined on a case-by-case basis.

Brand Architecture in Application: Partner Brands

Banner



First Lastname, MD

Title, Department

first.lastname@bannerhealth.com

1234 Street Rd, Anytown, AZ 01234


123.456.7890


bannerhealth.com


Business Card

Patient and Visitor Information

Información del paciente y del visitante



Banner



Brochure Cover

**Note:** The brochure cover example at left is representational only and intended to demonstrate practical applications of the brand, not final design.

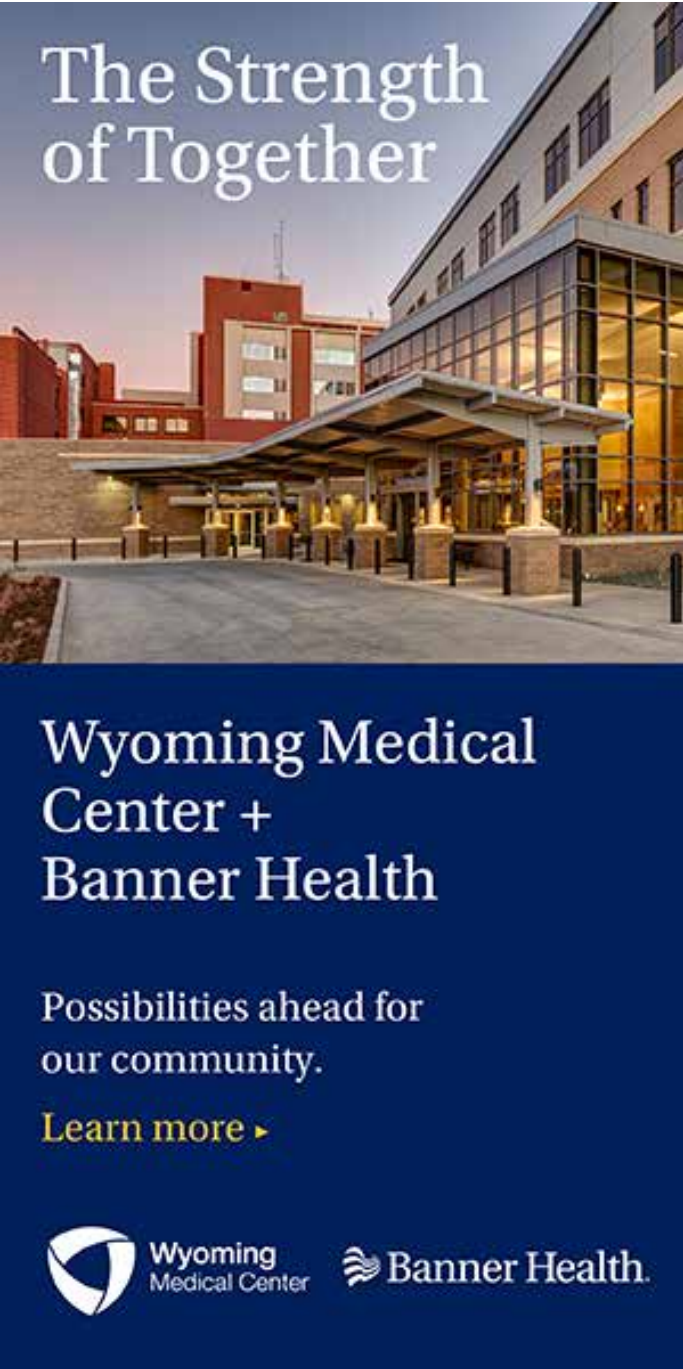
Brand Architecture: Partnerships

Master Brand



Master Brand + Existing Acquired Brand

Not sure what to do here. Should we just show the logos side by side as in the letter at right? And recommend a space relationship between the two?



[ The Strength of Together ]

An open letter on the proposed agreement between  
Wyoming Medical Center and Banner Health



Dear Community Members:

Throughout its long history, Wyoming Medical Center (WMC) has sought to be a good partner to the people of our state. We've worked hard to provide the best possible health care to all those throughout our communities. Today, we are excited to share information about how WMC can join Banner Health — one of the country's leading nonprofit integrated health care systems — and how, together, we can further our commitment to providing high-quality health care to our patients and the people of Wyoming.

Our vision is to grow access to high-quality care close to home, while improving the overall health of the communities we serve. Through the proposed agreement, WMC would become Banner Health's Wyoming flagship hospital and regional referral center, further advancing high-quality health care and enhancing access to care in our region and the more rural parts of our state. The proposed agreement builds on the longstanding roots that Banner has in the state already with its three rural hospitals.

Why do we want to come together in this way? As a standalone organization today, Wyoming Medical Center has limited resources to invest in meeting the changing health care needs of the people we serve. The proposed agreement addresses this significant challenge head-on through Banner's commitment of \$100 million in capital investment over the next 10 years in WMC.

The proposed agreement will result in one of the largest independent, nonprofit foundations in Wyoming, receiving more than \$220 million in initial funding and providing significant support to WMC on an annual basis, as well as supporting other philanthropic efforts focused on the health care future of Natrona County. These investments will help grow and advance medical care in ways that would not be possible otherwise.

Importantly, joining Banner will ensure that WMC's nonprofit mission continues, and it provides a clear path forward to achieve the strongest health care future possible. By uniting around a shared vision for growing access to high-quality care close to home, together we will be able to:

- Preserve and further WMC's nonprofit mission and improve the health of our communities
- Expand and grow health care access throughout the State of Wyoming and advance medical care in our community, region and state
- Keep and expand the delivery of medical services through telehealth in rural areas here in Wyoming
- Bring together the best services and business practices of both organizations
- Sustain financial and operational strength and stability, creating significant growth opportunities
- Advance clinical capabilities

At the same time, some important things will stay the same — current employees may continue to work for the combined organization, and we will maintain an open medical staff, allowing physicians to choose how they affiliate and preserving existing privileges. Patients will continue to be able to receive care from the same physicians they do today, and we will keep the Wyoming Medical Center name and may co-brand with Banner at some point in the future.

We are committed to keeping you informed as we continue to move through this process over the coming weeks to complete the agreement for WMC to join Banner. Along the way, we will share information through Natrona County's community forums and other communications.

We have every confidence that the affiliation with Banner Health will be incredibly valuable to Natrona County and the people of Wyoming. It's how we'll continue to advance the health and wellness of our region and community, and ensure high-quality health care access for years to come.

Learn more about our health care future and the forums at [WMCforward.org](http://WMCforward.org).



Wyoming Medical Center



Jessica Oden  
Chairwoman,  
Wyoming  
Medical Center  
Board of Directors



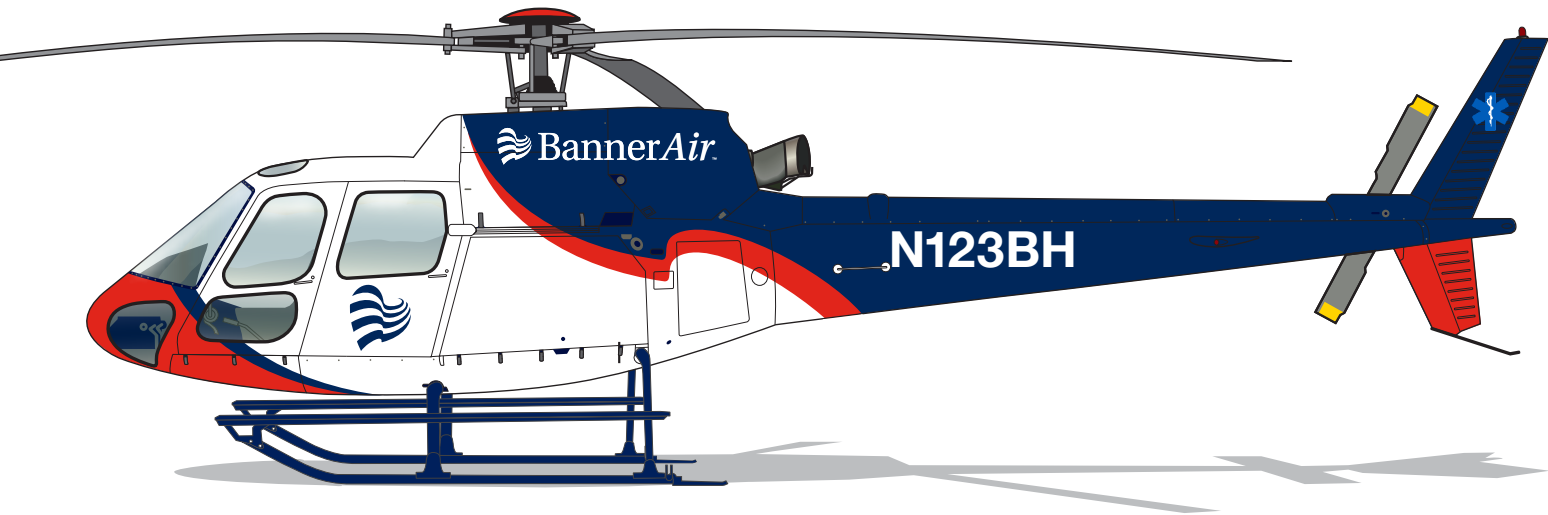
Peter Fine  
President & CEO,  
Banner Health

Brand Architecture: Livery

Master Brand



Banner Air



Banner Ground





# Voice



# What is brand “voice”?

Brand voice is: how we use language to convey Banner’s purpose and intentions, stand out in the marketplace, and make a meaningful connection with our audiences (in particular, Sofia).

We often think of voice as shaping the tonality of our messages and content. And it does. But, it also shapes the substance of what we say and write.

Taken all together, brand voice is what we choose to communicate and how we communicate it.

Brand voice is the counterpart to other important brand components such as visual identity. It is a powerful tool for shaping the Banner brand experience.

## | FULL VOICE AND WRITING GUIDELINES |

In the following pages, you will find an overview of our Banner brand voice, along with guiding principles and best practices. For full guidelines, please see our Banner Brand Voice and Writing Guide, which provides detailed insight and instruction for putting our brand voice to work. [\(link\)](#)

## Giving voice to our strategy

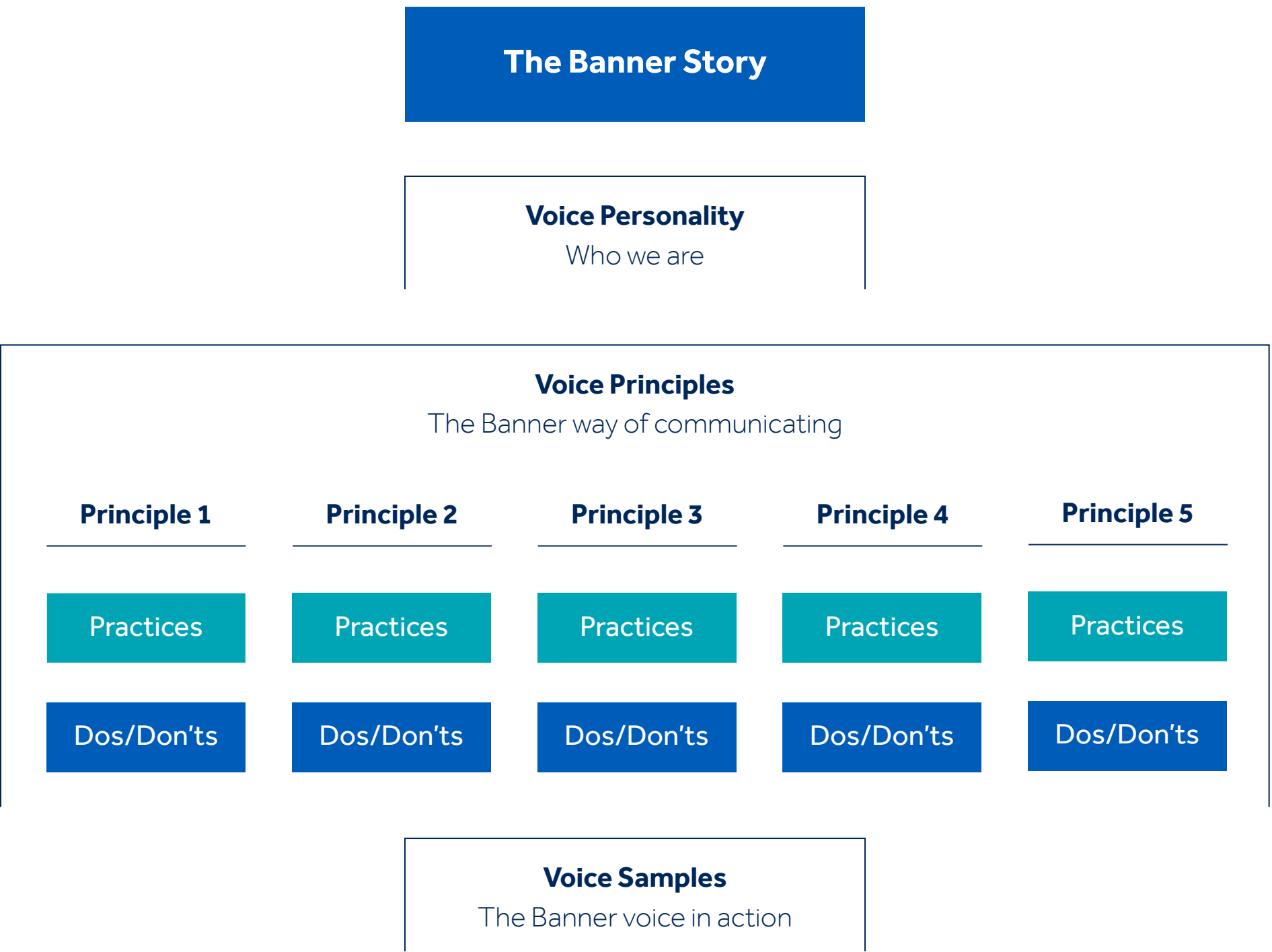
On page 7 of these guidelines, we introduced the key components of the Banner brand strategy. Just as with the visual elements covered in these guidelines, we use our brand voice to bring our strategy to life.

How we use language is an important way to reflect our values and let the world know that our Mission is to make health care easier so life can be better. Sometimes we use the specific words: “Making healthcare easier, so life can be better.” But, in everything we say and write, we stay true to the intention of this Mission.

With our voice, we use language to make a connection with our customers — with Sofia and her family. It's how we demonstrate our own brand personality, by conveying information and offering perspective in the way a *Wise Guide* would. And — both in what we say and how we say it — we reflect our brand attributes of Simple, Clear, Trusted, Understanding and Full of Heart.

# Our Voice Framework:

## The components of our voice



# The Banner Story

# The heart of it all: From easier to better.

Banner is telling a story about health care itself — about how it can be made easier so that life can be better.

In the content we create, we will make sure that both parts come through. Sometimes the two work together naturally: Easier is, quite simply, better. But, the better part of our message also goes a lot further. It's where we create true and lasting emotional impact. Our communications should both reflect an easier way to engage with health care and tell a story of all the things that "better" can mean as a result.



# Our Voice Personality

Much like actual people, brands have personalities. They’re a reflection of our collective beliefs, commitments and intentions.

We have defined the Banner brand personality as a Wise Guide — someone who is always there to provide information, expertise and support throughout the health care experience. That is, someone whose Mission is to make health care easier, so life can be better.

Our voice is one of the most important ways we bring our personality to life, both in what we choose to say and how we say it.

When crafting or reviewing language content (whether spoken or written), we should ask ourselves: Is this what a Wise Guide would say and how they would say it?

In the following pages, you will find principles and practices to help make sure our content reflects who we are as a brand.

## Our Voice Principles

We have defined a set of five Banner Voice Principles that reflect our brand strategy. All of our content should demonstrate these principles. They will help us ensure a more powerful and consistent voice across our communications while also allowing the flexibility needed to communicate a large, multi-faceted organization.

Principle 1: **Be clear**

Principle 2: **Be genuine**

Principle 3: **Be warm**

Principle 4: **Be in the supporting role**

Principle 5: **Be in context**

In the following pages, you will find guidance for putting these principles to work.

# Principle 1: Be clear

## The principle:

If we are to make health care easier, then we must be clear in all we communicate. That means getting quickly to the heart of the matter in every situation. It means addressing issues directly and methodically – thinking them through from Sofia’s perspective rather than from our own. We invite her into the material, demonstrating how she and her family can make the most of what Banner has to offer.

## Practices that support the principle:

With our content, we:

- Explain thoroughly but succinctly
- Prioritize what Sofia most needs to know, and when
- Make a direct link from information to action
- Stay focused about what we present and show why it matters
- Always explain needed background and link to what comes next

# Principle 1: Be clear

## Do:

- Get to the point
- Use simple terms
- Be thorough, give complete info
- Establish a logical sequence
- Take time to explain
- Identify next steps to be taken

## Don't:

- Bury the headline
- Be vague or imprecise
- Give unnecessary details
- Present info out of context
- Assume that Sofia already knows
- Forget to communicate the follow up

## Principle 2: Be genuine

### The principle:

Health care is different than other products and services. It represents one of the most important decision areas for an individual or family: It combines both aspiration and gravity. That's why when we engage with Sofia, we keep things genuine and real. We are positive and encouraging but also make sure to stay grounded. There's no place for marketing 'hype' in our business, only authentic engagement.

### Practices that support the principle:

With our content, we:

- Acknowledge and ease obstacles and challenges
- Convey a balanced sense of optimism
- Are careful not to exaggerate or add unnecessary drama
- Find ways to express what's different about Banner in substance and style
- Earn trust and instill confidence by sharing things as they are



# Principle 2: Be genuine

## Do:

- Use everyday language
- Show that we care
- Speak to emotions and intellect
- Build interest into the material
- Acknowledge what Sofia is likely to be feeling

## Don't:

- Speak "down" to Sofia
- Be overly sentimental
- Forget to balance fact and feeling
- Use hyperbole or be dramatic
- Resort to cliché — or be presumptuous

# Principle 3: Be warm

## The principle:

We write and talk human to human. Even when we’re sharing clinical expertise or technical information, we remember that there’s a real person at the receiving end. Especially as health care becomes more digitally enabled, we find ways to ensure that the personal element comes through. We know that health care can raise big questions and a range of emotion – and we want to be a steady, reassuring presence.

## Practices that support the principle:

With our content, we:

- Demonstrate human warmth, not corporate coolness
- Use real, everyday language wherever possible
- Always remain respectful and professional
- Acknowledge the emotional as well as practical implications
- Inspire and engage Sofia and family to pursue their best health

# Principle 3: Be warm

## Do:

- Be friendly
- Relate in a human way
- Sound like a real person
- Fit tone to channel; e.g., social media can be more informal
- Strike an upbeat tone

## Don't:

- Be overly familiar
- Forfeit our expert position
- Use unnecessary medical jargon
- Forget to keep it professional regardless of channel
- Be glib, especially when addressing serious health issues

## Principle 4: Be in the supporting role

### The principle:

Banner is not the point. Sofia is. At times, she simply needs the facts so that she can decide. At others, she needs a bit more guidance to make sense of complex situations. But, always, she should feel that this relationship is about her, not about us. We're not just here for her; we're here because of her. Banner exists because Sofia needs a Banner, and we craft all communications to address that need.

### Practices that support the principle:

With our content, we:

- Frame content based on what Sofia needs to know
- Present the facts but leave the deciding to Sofia
- Make sure Sofia knows what we provide and how to access it
- Start with Sofia's point of view and present material accordingly
- Find opportunities to invite input/participation rather than just presenting info

# Principle 4: Be in the supporting role

## Do:

- Address Sofia directly with "you"
- Ask questions and give answers
- Provide options where possible
- Leave decisions to Sofia
- Present all relevant considerations
- Highlight trade-offs, including pros and cons

## Don't:

- Explain Sofia to herself
- Rely only on declarative statements
- Be afraid to provide expert guidance
- Presume to know what she'll choose
- Be afraid to have a point of view
- Over-simplify options and choices



# Principle 5:

## Be in context

### The principle:

Health care is an essential part of living well and fully. Being an important part of Sofia’s life means that we seek to understand that life and speak to it as productively as possible. We know that Banner is just one of the many relationships that Sofia is managing. So, we seek to maximize our relevance to her — being very present where and when it counts, and taking obstacles (and even ourselves) out of the way wherever we can.

### Practices that support the principle:

With our content, we:

- Explain not just what we do, but also why it matters to Sofia
- Present information based on how it connects to real life
- Refrain from communicating solely to promote ourselves
- Signal how our innovations/improvements benefit Sofia
- Introduce new ways that we can have a positive impact for Sofia

Principle 5:  
Be in context

Do:

- Address health in all its aspects
- Be considerate of Sofia’s time
- Show how much we can do
- Connect health to the rest of life
- Highlight what’s valuable about us
- Highlight how we always advance

Don’t:

- Limit health to treating illness
- Take up too much space
- Suggest that we can do it all
- Present health in a vacuum
- Be boastful or self-serving
- Forget to connect innovation to how it helps Sofia

# Before/After Examples: Collateral

**Before:**

**Headline:**

Diabetes & Nutrition Education.

**Body:** Banner Medical Group offers an all-inclusive diabetes education and management program that is tailored to your individual needs. Our program is recognized by the American Diabetes Association and is Medicare-approved.

**After:**

**Headline:**

Learn About Diabetes & Nutrition

**Body:** Banner Medical Group invites you to participate in our all-inclusive diabetes education and management program. It's recognized by the American Diabetes Association and is Medicare-approved — while tailored to your individual needs.

**Explanation:**

A slight tweak to the headline maintains the clarity of the message while feeling a bit more direct and relevant to the audience. Changing "offer" to "invite" adds warmth to the message. The credential statement is both warmed up and kept in context by being integrated with the personalization point.

*Principles reflected: Clear, Warm, In the Supporting Role, In Context*

# Before/After Examples: Print/Newspaper & Magazine

**Before:**

**Headline:** The relief of knowing your family has what they need.

**Subhead/Body:** Take advantage of open enrollment and get the peace of mind of knowing you are covered.

Visit bannerhealth.com to learn more

**After:**

**Headline:** Be confident your family is covered.

**Subhead/Body:** Sign up for a health plan during open enrollment and know your family can get the care they need.

Find a world of support at bannerhealth.com

**Explanation:**

Using a more active voice helps add clarity to the message and reinforces the higher-order benefit of confidence and peace of mind. Clarity is also enhanced by quickly defining what open enrollment is. We then connect this to emotional human outcomes. Even the call to action becomes an opportunity to add some emotive impact.

*Principles reflected: Clear, Warm, In the Supporting Role, In Context*

# Before/After Examples: Social Media

**Before:**

Food is a fundamental aspect of our being, but it tends to play a large role in other major parts of our life, including birthdays, holidays and their associated celebrations. It is easy to overindulge during these wonderful times, so here are some tips to help you control your intake during these festivities.

**Explanation:**

By being a little less philosophical in our phrasing, we can still make the essential point while keeping things real and providing a more genuine lead-in to the material. We demonstrate relevance by quickly connecting to both the practical and emotional context. We're also able to shorten the content a bit, which makes the gist more clear.

*Principles reflected: Clear, Genuine, In the Supporting Role, In Context*

**After:**

Food is fundamental to who we are. That includes how we celebrate — from birthdays to holidays to other special occasions. Eating is a big part of the fun, and we have some tips to help you enjoy while ensuring you stay on track with your health.

# Before/After Examples: Blog

**Before:**

**Title:** What You Need to Prepare for Open Enrollment

**Body:** For many, health insurance can confuse and frustrate, but it doesn't have to. In fact, with a little prep work, open enrollment for health insurance can go off without a hitch.

**Explanation:**

Being clear means starting with no assumptions: Not everyone will know exactly what "open enrollment" is, so we start by defining it. From that clear basis, we then build up to a simple but strong statement of both the practical and emotional benefits.

*Principles reflected: Clear, In the Supporting Role, In Context*

**After:**

**Title:** Preparing for Health Insurance Open Enrollment

**Body:** Open enrollment is the time when you can choose or continue a health insurance plan. With a little prep work, you can be confident you've made the right selection for your family.



# Brand Resources

For any questions regarding the Banner Health brand, its implementation, or these guidelines, please contact the brand team:

design@bannerhealth.com  
Banner Health  
2901 N. Central Avenue, Suite 160  
Phoenix, AZ 85012

This guide was created by Banner's Brand Experience team, with support of Digital Business and Corporate Communications

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